



**Center for Puppetry Arts
Directing Internship
Spring 2019**

The Center for Puppetry Arts' Directing Internship program provides practical learning experience to the individual interested in pursuing a career in professional theater. The program seeks to instill a fundamental understanding of the workings of a professional puppetry company.

The focus of the program will be **active participation in a Mainstage production** throughout the rehearsal process. During the rehearsal period, the Intern will observe the development of the production as script, design, movement and character are adjusted to meet the specific demands of the puppet theater and the Director's vision. In addition to the participation in a Mainstage production, the Intern will have the opportunity to participate in the following activities:

- Attend programmed guest artist and adult series performances
- Attend programmed workshops with guest artists

Schedule:

The schedule will be determined by the needs of the production and mutually agreed upon by Intern and Center staff. During the rehearsal period Interns will work 20-40 hours per week. All additional activities will be scheduled during the run of the show at mutually agreed upon times. *See attached schedule for production dates and times.*

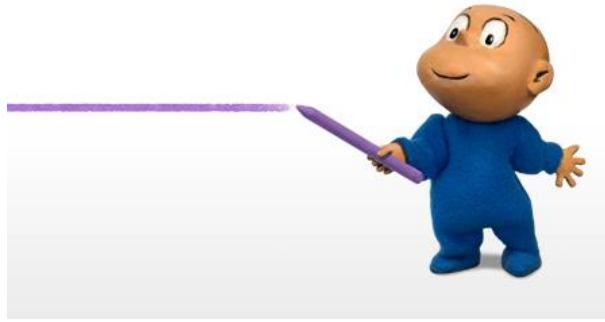
Desired Qualifications:

Interns must be focused, motivated, team-oriented, flexible, and possess strong theater skills. Preference is given to applicants who intend to pursue a career in the arts.

To be considered, please send your resume, letter of interest, and course requirements (if applicable) to:

Email: internship@puppet.org In Subject Line: "Name" – "internship applying for" (Example: John Smith – 2017 Summer Directing Internship) No Phone Calls Please If you have questions, please email Jena Lynch at internship@puppet.org	OR MAIL TO Center for Puppetry Arts ATTN: Internship Coordinator 1404 Spring St. NW Atlanta, GA 30309
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Application Deadline: January 31st, 2019



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Harold and the Purple Crayon

Adapted for the puppet stage by Jon Ludwig
Based on the books by Crockett Johnson

A curious young boy has the power to create anything he can imagine, simply by drawing it with his oversized purple crayon. The Center for Puppetry Arts is thrilled to announce the world premiere our original adaptation of *Harold and the Purple Crayon*.

Based on the beloved book series by Crockett Johnson, this production combines the latest in projection technology with blacklight puppetry to enable Harold to create his world live on stage - in real time. From enchanted gardens to a circus and wild ride to the moon, see where Harold and his crayon can take you!

Puppetry Style:
Blacklight, Rod

FULL PRODUCTION SCHEDULE

Rehearsals: Mar 5-10, 2019, Tues-Sun, 11am(2pm)-6:00pm (*exact days & times subject to change*)

[NOTE: Cast members not in *Tall Tales* will start rehearsal at 11am;

Those in *Tall Tales* will start rehearsal at 2pm]

Mar 12-Apr 3, 2019, Tues-Sun, 9am-5pm (*exact days & times subject to change*)

(Mar 5-13 = **RH**; Mar 14-Apr 3 = **MST**)

Tech week: Mar 26-Apr 3, 2019, 9am-5pm (*all days including Monday; exact days & times subject to change*)

Previews: Apr 2 & 3, 2019, 10am & 12n; Rehearsals 2-5pm

Open: Apr 4, 2019

Performances: Apr 2-May 26, 2019

Apr 2-7: Tues-Fri 10am & 12n; Sat 11am & 1pm (& 3pm); Sun 1pm & 3pm

Apr 9-May 26: Tues-Fri 10am & 11:30am; Sat 11am & 1pm (& 3pm); Sun 1pm & 3pm

Patron Night: Friday, Apr 12, 2019, 7:30pm

Photo/video archive: tbd, 2-5pm

Strike: May 26, 2019, following the final performance – NOTE: show might extend through June 2 ?????

No shows April 21, 2019 (Easter)