The mission of the Center for Puppetry Arts® is to touch lives through the art of puppetry.

The Center uses the art form of puppetry as a means to provide educational experiences that encourage creativity, support school-day learning, fuel holistic development, and provide accessible, hands-on opportunities to participate in arts activities. The Center’s live puppetry performances, interactive workshops, and guided museum tours provide creative arts experiences to students that aren’t available in classrooms while also providing teachers with opportunities to infuse the arts into their curriculum goals.

This Annual Report recognizes contributions made to the Center for Puppetry Arts, Inc. between July 1, 2012 and June 30, 2013, or made in support of programs occurring during this time period. Every effort has been made to compile an accurate list, but if you notice a mistake, please let us know so our records can be updated and proper recognition can be given.

Copy written by: Vincent Anthony, Aretta Baumgartner, Jody Bufkin; Patty Petrey Dees, Brittany Harper, Kristin Haverty, Rainie Jueschke, Melissa McCarriagher, Daniel Summers, Jr., and Megan Montague

Design by: Melissa Hayes

Cover photo: Luciana Carneiro
DEAR FRIENDS & SUPPORTERS,

What an exciting year it has been! Through your generosity, the Center for Puppetry Arts has continued to serve thousands of children and adults with programming of value. Our performances, educational programs, and museum services have made a big difference in so many lives. Two very important themes emerged from our work this year: engaging new audiences and collaborating with new partners.

Two new projects helped us expand our usual range. Influenced by international discussions on child-centered theatrical experiences for pre-school-aged and younger audiences, known as “Theatre for the Very Young”, the Center created a new work, *The Tortoise, The Hare, and Other Aesop’s Fables*. The production was positively received by parents, educators, and most importantly toddlers! Branching into a different age group, the Center was honored to host the 2nd Annual National Puppetry Slam, which showcased the best short-form, adult puppetry works from across the U.S. These sold-out shows not only introduced our local audiences to new puppetry communities from across our nation, but also helped the Center to continue offering exemplary programming for adults combating the illusion that puppetry is simply an art form for children.

Our Distance Learning program partnered with Texas A&M University and the National Science Foundation to develop criteria for teaching mathematics and geometry to elementary students; the resulting project introduced students to origami, to create a puppet that was used to explore STEM (science, technology, engineering, and math) skills. The PNC Foundation and the LEGO Children’s Fund both supported two new Educational programs focusing on improving our work with Pre-schoolers and Pre-K students. Each of these programs helped us improve how we engage with our youngest patrons and allowed us to share some best-practices with educators, who learned how to better use puppetry and storytelling in their classrooms.

This year, we were ecstatic to introduce our local community to our new mascot, Sockly. This energetic, 8-foot-tall “sock puppet” makes his large and loveable appearance at local festivals and other fun events.

Of course, there’s so much more that happened this year: including two new exhibits and a prestigious international trip by some of our Education staff to the exotic country of Bahrain. Keep reading to find out about these fun and exciting happenings.

But, before you learn more, let me take a moment to thank you for contributing to the success of this past season. Please know that our accomplishments were made possible only through you and your generosity.

Thank you for your continuing support!

Vincent Anthony
Barbara and Bill Wyly Executive Director
THE TORTOISE, THE HARE, AND OTHER AESOP’S FABLES

"Theater for the Very Young" is a child-centered theatrical experience that invites our youngest audience members to engage in the world around them in new ways. It trusts that these children need and want to think, explore, question, learn, and expand. It celebrates the unique developmental process of pre-schoolers by applying creativity and learning to live performances in age-specific ways. The key is creating work that doesn’t hinge too much on text or complicated plotlines. Children under the age of 6 respond much stronger to visual and sonic cues, bright colors, physical play, and interaction. Aesop’s Fables was written for this age group, with very simple words, overt performers, live music, bright colors, constant ingenuity of style and mechanism, and as much interaction as we can create in the Downstairs Theater.

The Center received a New Generations Program – Future Leaders grant from Theatre Communications Group (TCG). The grant funded a two-year mentorship under the Center’s Artistic Director, Jon Ludwig. Michael Haverty, the Center’s Artistic Associate and Ludwig’s mentee, directed The Tortoise, the Hare, and other Aesop’s Fables in autumn 2012, the Center’s second “Theatre for the Very Young” production.

Offering an early childhood production allows families with preschool-aged children to enjoy the Center while older children are in school.

The Tortoise, the Hare, and other Aesop’s Fables was inspired by five of Aesop's fables: “The Lion and the Mouse,” “Country Mouse, City Mouse,” “The Fox and the Crane,” “The Ant and the Grasshopper,” and “The Tortoise and the Hare.”
NATIONAL PUPPET SLAM

The National Puppet Slam is a curated presentation of the best short-form, adult puppetry pieces from across the country. It began in 2011 at the biannual Puppeteers of America Festival. Thanks to funding from the Puppet Slam Network, the Center was able to host the 2012 National Puppet Slam, during an "off" year for the Puppeteers of America festival.

In two sold-out performances, the 2012 National Puppet Slam featured ten acts nominated by local puppet slam curators from across the country. These acts represented the full spectrum of puppetry styles and highlighted the top notch skills of the artists working in the field today.

The Slam also provided opportunities for professional development. The artists took part in a round table discussion with Center Production staff members Jon Ludwig, Jason von Hinezmeyer, and Kristin Haverty. The Center also hosted the National Performance Network’s “Doing it on the Road” presentation for the artists, which covered the logistics of touring as a performance artist.

XPERIMENTAL PUPPETRY THEATER (XPT)

Sponsored by Turner Voices, XPT is a long-running Center program that invites professional and emerging artists to explore and experiment by creating original puppet theater for adult audiences. Artists submit their innovative ideas and, once chosen, work with other XPT participants of various artistic backgrounds and talents to bring their vision to life. After three intense months of collaboration and creation, the teams present their work onstage for one weekend only. Every performance concludes with a talkback between the audience and the artists.

Sponsored by:

131 individuals participated in XPT 2013!

VISITING ARTIST PERFORMANCES

- Cinderella, by Tears of Joy Theatre of Portland, OR
- The Dinosaur Show, by Paul Mesner Puppets of Kansas City, MO
- The 3 Little Pigs & More, by Grey Seal Puppets of Charlotte, NC
- Sleeping Beauty, by National Marionette Theatre of Brattleboro, VT
- Peter and the Wolf & The Frog Prince, by Frisch Marionettes of Cincinnati, OH
- The Headless Horseman of Sleepy Hollow, by Frogtown Mountain Puppeteers of Bar Harbor, ME
- Brother Coyote and Sister Fox, by Thistle Theatre of Seattle, WA
- Galapagos George, the Little Tortoise that Could, by Barefoot Puppet Theatre of Richmond, VA
- The Adventures of Alvin Sputnik: Deep Sea Explorer, presented by Perth Theatre Company and Weeping Spoon Productions of Australia, created and performed by Tim Watts
- National Puppet Slam 2012, by Various Artists
- XPT: Xperimental Puppetry Theater by Various Artists

Photos and Illustrations: Tears of Joy Theatre; www.gettheumbrella.com; Grey Seal Puppets; National Marionette Theatre; Frisch Marionettes; Frogtown Mountain Puppeteers; Diane Pavelin; Warren Johnson; Valerie Meiss; Michelle Robin Anderson; Stephanie Richardson
Many children are only able to experience arts and cultural programming through organized field trips. The Center for Puppetry Arts Field Trip Sponsorship Program, through the support of caring donors, provides deeply discounted and free tickets to Title I schools and other organizations serving children and youth. Many schools depend on this program to make their field trips possible and without it could not afford to provide their students with enriching exposure to the arts.

In 2012-13, more than 70,000 children and their chaperones participated in Center programs because of Field Trip Sponsorship donors.

*We are particularly grateful to the following donors for their gifts of $10,000 or more:*

- ISDELL FAMILY FOUNDATION
- WELLS FARGO
- WACHOVIA
- The Wachovia Wells Fargo Foundation
- THE ZEIST FOUNDATION, INC.
PNC GROW UP GREAT

The PNC Foundation supported Center for Puppetry Arts programming for pre-school and pre-K students at three Atlanta area Sheltering Arms locations to specifically address school readiness, particularly as it relates to underserved children and their families. This project included six Distance Learning puppetry programs, as well as ten outreach puppetry workshops presented at the above-mentioned Sheltering Arms childcare centers, a teacher training webinar, and opportunities for students from these classes to visit the Center with their family. This grant from the PNC Foundation allowed the Center to expand its programming for pre-school children and supported the Center’s commitment to making programs accessible to children of all backgrounds.

“By allowing our children to understand that learning takes place in many forums, outside, inside, classroom, home and videoconferencing, the Grow Up Great Distance Learning Curriculum enhanced learning in my classroom.” ~ Sheltering Arms K-12 Teacher

PRESCHOOL PUPPETRY PLAYSHOP

A $5,000 grant from the LEGO Children’s Fund supported the development of four Preschool Puppetry Playshops, a series of programs targeting early learners and offering programming specifically for children ages 2 to 4. These programs support early childhood literacy and address a number of Georgia Pre-K “Bright from the Start” Content Standards and Georgia Performance Standards for Kindergarten.

More than 500 children have been reached in the first 9 months of offering the program. In addition to reaching new audiences of preschoolers, these workshops have served as a professional development opportunity for early childhood educators. By observing the Center’s Teaching Artists as they led these Playshops, educators have learned how to use puppetry as a storytelling tool, how to create an engaging story session for pre-schoolers, and how to interact with young children, with and without a puppet in hand.

The development of this programming has allowed the Center to say “yes” to more requests for teacher training, exposed Center programming to more teachers, and allowed the Center to create new synergy with early childhood educators. It has helped the Center to remain competitive and at the forefront of arts programming for young children.
EXPLORE PUPPETRY SERIES

The Center offers in-depth professional development programming for ages 14 and older through workshops, lectures, demos, and intensive hands-on sessions. Sessions are taught by a variety of Center artists and visiting artists with expertise in all aspects of puppetry arts.

- **Puppet Building Intensive** presented by Jason von Hinezmeyer, Resident Puppet Builder, Center for Puppetry Arts
- **Fun with Foam!** presented by Drew Allison, Grey Seal Puppets
- **The Magic of Marionettes** presented by Amy Sweeney, Head Puppeteer, Center for Puppetry Arts
- **Puppetry and Education Panel** with Erica Bearden, Patty Petrey Dees, Liz Freeman, Judith O’Hare, and Carol Sterling
- **Tabletop Theatre** presented by Thistle Theatre
- **Bringing Picture Books to Life Through Shadow Puppetry** presented by Sara Burmenko, Assistant Distance Learning Program Director, Center for Puppetry Arts
- **International Puppetry Celebration** presented by the Center for Puppetry Arts’ Education Department
- **Puppet Slam Primer** presented by Beau Brown, Host/Curator, National Puppet Slam and Host/Producer, Puckin’ Fuppet Show
- **Puppetry of Asia** presented by Bradford Clark, Curator of Collections, Center for Puppetry Arts and Professor of Theatre, Bowling Green State University

“Enjoyed the workshop, found it informative and fun. Sara’s enthusiasm is contagious. Enjoyed the overview of so many different aspects.”
~ participant in Bringing Picture Books to Life Through Shadow Puppetry workshop
In collaboration with Texas A & M University Dept. of Mechanical Engineering, the Center’s Distance Learning Department received funding from the National Science Foundation to develop curricula for teaching STEM concepts and career opportunities to underrepresented elementary students. The result is a live, interactive, origami-themed program for students in grades 2nd through 5th. “Folding Up: A STEM-based Puppet Show” features Aggie, a piece of animated origami paper, who explores STEM (science, technology, engineering, and math) careers and the scientific method with the help of her teacher, family, and scientists from Texas A & M University.

Mr. Kolache’s Long List: Movin’ and Groovin’ Health Series

In 2012, to support the Healthy Children Initiative, the Center’s Distance Learning Program set out to develop a series of puppetry performances focused on health and fitness, Movin’ and Groovin’ with Little Noodle. With a grant from the Coca-Cola Foundation, the Center began work on the first performance in this series, “Mr. Kolache’s Long List.”

The Center piloted performances in April and May 2013 for 1st and 2nd graders at schools in Louisiana, Nebraska, New York, and South Carolina. The feedback was largely positive, with consistently high ratings for the show’s engaging qualities and impact on student learning. Center staff fine-tuned the script and performance with the assistance of health consultants from Emory University’s Rollins School of Public Health.

“Mr. Kolache’s Long List” is now one of more than 20 Distance Learning programs and performances offered by the Center. To date, more than 700 students at 19 schools have enjoyed this live interactive performance delivered via videoconference.

“It was relevant, funny, interactive, and age appropriate, including academic content for the students. I would recommend this program again.”

~ Ms. Mayes, Burton-Pack Elementary, Columbia, SC

Distance Learning Awards

• Teachers’ Favorite Award for the 8th consecutive year
• Center for Interactive Learning & Collaboration (CILC) Pinnacle Award Honorable Mention

Supported by:

Coca-Cola Foundation
IN THE COMMUNITY

SOCKLY, THE CENTER’S MASCOT

Thanks to the City of Atlanta Mayor’s Office of Cultural Affairs and their matching grant through Power2Give.org, the Center was able to fund the creation of a dynamic, walk-around mascot character to improve outreach efforts and to attend more community events. Conceptualized, designed, and built by the Center’s talented artistic team, Sockly is a giant sock puppet ready to bring fun and smiles to any community event or festival. Sockly debuted at the Center’s celebration of National Day of Puppetry in April, 2013.

TRIP TO BAHRAIN

In July 2012, Aretta Baumgartner (Education Director), Jeff Domke (Education Coordinator), and Patty Petrey Dees (Distance Learning Program Director) represented the Center for Puppetry Arts as guest at the Bahrain Summer Festival. Sponsored by the Bahrain Ministry of Culture and Information (Education Division), the team provided puppetry workshops and presentations to thousands of children and their families in the south central region of the Arabian Peninsula as a part of a month-long festival. This important international exchange was a testament to the power of puppetry as a bridge between cultures and as communication that supercedes language barriers.
The Center offers numerous engaging and educational puppetry programs that can be tailored to a group's specific needs. These workshops and presentations can be hosted at the Center or at the client’s location, thus enabling high-quality puppetry programming to reach audiences who are unable to travel to the Center. All workshops support educational standards across the curriculum! Outreach programs include:

- **ARTIST-IN-RESIDENCE EXPERIENCE:** A visit by a professional Puppeteer/Teaching Artist that enables a customized, in-depth, puppetry immersion experience.

- **DISCOVERING PUPPETRY IN OTHER CULTURES:** A presentation highlighting puppetry traditions from around the world including China, India, Japan, Indonesia, and Mali.

- **PRESCHOOL PUPPETRY PLAYSHOP:** A high-energy childhood literacy workshop for children ages two to four that can enhance motor skills, increase language and social skills, and develop self-confidence.

- **PUPPET FACTORY:** A puppet-making activity perfect for festivals and promotional events.

- **PUPPET INVENTION WORKSHOP:** An exploration of different puppetry styles, celebrate the history of the art of puppetry, create an exciting puppet of your own, and bring that puppet to life by learning basic puppet manipulation!

- **PUPPET MANIPULATION 101:** A workshop that teaches performance techniques to school groups, church groups, community groups, and others.

The Center provided more than 80 outreach workshops and special onsite workshops in 2012-2013. Highlights include programs for the National Creative Problem Solving Institute, Savannah College of Art & Design Atlanta, Coretta Scott King Book Fair, National Black Arts Festival, North Fulton Community Charities, Childrens Health Care of Atlanta, DragonCon, Reynolds Plantation, Bay Street Theatre (Savannah), Georgia Thespian Conference, Alliance Theatre Families Center Stage, and the International Thespian Festival.

**CAMP KUDZU**

Each summer Jeff Domke, the Center’s Education Program Coordinator, is an Artist-in-Residence at Camp Kudzu, which provides education, recreation, and peer-networking programs for Georgia children living with Type 1 diabetes.

Domke conducted puppetry workshops on the history, construction, and manipulation of several puppet styles, techniques, and forms. Each workshop offered an opportunity for the camper to create a unique puppet that allows the camper to learn, grow, and explore through puppetry. Puppetry workshops at Camp Kudzu also promote high self-esteem and a sense of control, important traits to encourage since one of the hallmarks of serious illnesses is that children often experience a lack of control.
**MUSEUM**

**“PUPPETEER FIT” MUSEUM TOUR**

The Center added a new, specialized Museum tour this year focused on engaging children pre-K through 3rd grade in an exciting exhibit-based experience. The tour, “Puppeteer Fit,” encompassed puppetry and physical health by teaching students about the necessary balance, strength, and flexibility that is required of a puppeteer. On the tour, children learned how to become “puppeteer fit” by journeying through the museum and practicing the kinesthetic motions used in performing various types of puppets.

**MUSEUM OBJECT DONORS**

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**WILD, WOOLY, & WONDERFUL**

**Passports Gallery, Opened April 13, 2013**

Puppeteers everywhere - from Africa to South America - use animals to tell stories about their culture, traditions, and everyday life. This new exhibit featured animal puppets from these various cultures and reflected how these creatures have delighted audiences the world over for generations.

**TITERE, LOUTKA, KUKLA... PUPPET!**

**Atrium, Opened September 22, 2012**

This rotating exhibit, unveiled as part of the Center’s 34th anniversary celebration, featured Sesame Street’s Cookie Monster and Cepot, a Panakawan from the Indonesian Wayang Golek rod puppetry tradition. This exhibit highlighted these common components of puppetry as a storytelling art form by comparing two puppets from diverse uses and backgrounds. The exhibit also allowed patrons to begin to understand the way that the work of Jim Henson relates to the larger global picture of puppetry.
**Museum Advisory Committee**

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Puppetry Arts Consultant, Folsom, LA

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Project director at the Center for Folklife and Cultural Heritage at the Smithsonian Institution, Washington, DC

Michiko Ueno-Herr, Ph.D.
Japanese Puppetry Consultant, Honolulu, Hawaii

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**DISCOVERY DAYS**

Select Tuesdays and Wednesdays in Autumn 2012 became “Discovery Days” at the Center for Puppetry Arts as patrons enjoyed intimate, interactive programs that highlighted puppet traditions in cultures across Africa, the Americas, and Asia. Activities included:

- **From Story to Stage:** an interactive storytelling/puppetry experience
- **Puppet Creation Station:** a puppet-building workshop inspired by the Center’s popular Create-A-Puppet Workshops
- **Discovery Cart:** an interactive, mobile Museum experience bringing to life community and/or theatrical celebrations found in the cultures of focus
- **Discovery Trek:** a specialized tour of the Museum exhibits

Appropriate for guests of all ages, the program was tailored each day to suit the educational and artistic needs of the patrons in attendance. Guests could come for one or all of the activities, and were encouraged to have their “passports” stamped and return for future Discovery Days. Though patrons of all types enjoyed Discovery Days, scout and home school groups in particular were excited by the intimate and in-depth nature of the programming.

**FILM SERIES**

The Film Series showcased puppets on the big screen – celebrating the art of puppetry as captured by the camera. Featuring classic movies, hidden gems, and contemporary productions, the Film Series explored puppetry through narratives, documentaries, and short films.

- **The Muppets Take Manhattan**
  Directed by Frank Oz

- **E.T.: The Extra-Terrestrial**
  Directed by Steven Spielberg

- **Dumbstruck**
  Directed by Mark Goffman

- **Best of XPT**
  Curated by Michael Haverty, XPT Program Director

- **The Adventures of Elmo in Grouchland**
  Directed by Gary Halvorson

- **Handmade Puppet Dreams V**
  Directed by Heather Henson, IBEX Puppetry, President

- **The Hitchhiker’s Guide to the Galaxy**
  Directed by Garth Jennings

- **Puppet**
  Directed by David Soll

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**MEMBERS ONLY FILMS**

- **The World of Jim Henson**
  Directed by Judy Kinberg

- **A Fraggle Rock Holiday!**
  "The Bells of Fraggle Rock" directed by Doug Williams

  "The Perfect Blue Rollie" directed by Eric Till
The 2012-2013 season brought significant growth to the Center’s Volunteer and Internship Programs. This year more than 120 volunteers and 9 interns gave approximately 3,742 hours of their time—an increase of 85.5% from the previous year! Volunteers were an essential component to the success of our everyday operations and special events. These dedicated individuals worked on such activities as: assisting with Create-A-Puppet Workshops, house managing for performances, archiving in the research library, administrative tasks in every department, volunteering at special events, and working with the Center staff to make every patron experience the best it could be.

According to IndependentSector.org, the monetary value of a volunteer hour in Georgia was $20.77. At this rate, our volunteers and interns impacted our organization to the tune of $77,721 for this fiscal year.

The Center was once again chosen as one of the nonprofit organizations to participate in the Atlanta Track Club’s Marathon Adopt-a-Mile program. Center volunteers helped earn a grant of $7,000 for educational supplies by assisting at a Marathon aid station and by encouraging runners at our puppet cheer zone.

**DOCENT PROGRAM**

The Center has established a new, in-depth 12-week training program for Museum Docents — volunteers who help inspire patrons to explore and learn about the artifacts on display in the Center’s museum exhibits. Five docents graduated from the first training, with more sessions planned in the 2013-2014 year.
Congratulations to our 2012-2013 Volunteer of the Year: Kay Solomon! Kay has volunteered at the Center for 2½ years and, this year alone, has volunteered a total of 259 hours -- assisting the Education department with workshops and other projects.

Comments from the Education Department staffers:

“Kay’s positive, joyful, committed presence is a highlight each and every week... We adore her.”

“Kay will not only do anything that’s asked of her, but also can see the bigger picture and jump in and do what’s needed (without being asked). No task, large or small, messy or tedious, is refused! The offering of advice, wisdom and kindness is a part of every shift.”

“Kay’s dedication is so refreshing. She bends over backward to help us any way she can and it is wonderful. Thank you, Kay!”

Kavi Pandian
Lisa Rhodes
Hannah Rosen
Joseph Toney
Erin Wallace
Georgianne Weiss
Caleb Wikle
Krista Yager

2012 String Fling
Shakar Atlan
Nicole Holubar
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Bill Patterson
Justin Welborn

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Tasha Norland
Dylan Philips
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Lauren Rondone
Cheryl Scott
Austin Short
Contributions made July 1, 2012 – June 30, 2013

The Center for Puppetry Arts sincerely thanks everyone who donated funds, goods, services, or time. Because of you and your support, we were able to serve our community and provide all of the programming you’ve read about on the preceding pages. THANK YOU!

Center for Puppetry Arts® is a non-profit, 501(c)(3) organization and is supported in part by contributions from individuals, corporations, foundations, and government agencies. Major funding for the Center is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council. Major support is provided by the City of Atlanta Office of Cultural Affairs. This program is supported in part by the Georgia Council for the Arts (GCA) through the appropriations from the Georgia General Assembly. GCA also receives support from its partner agency, the National Endowment for the Arts. The Center is a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group (TCG), the national organization for the American theatre. The Center is a Member of TCG. The Center also serves as headquarters of UNIMA-USA, the American branch of Union Internationale de la Marionnette, the international puppetry organization.

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WSB-TV Family 2 Family Project:
AirTran Airways, Kroger,
Longhorn Steakhouse,
Northside Hospital, SCANA
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Revenue Sources (Unrestricted)

Revenue from Operations $1,707,488
- Performances, Museum, Education, Museum Store $1,449,546
- String Fling $178,171
- Other $79,771

Revenue from Contributions* $2,191,295
- Contributions $1,307,335
- In-Kind Donations $451,697
- Grants and Contracts $207,242
- Membership Dues $26,109
- Capital/Endowment Campaign $198,912

Gain/Loss from Endowment and Investments $213,119

Total Revenue $4,111,902

Expenses

Total Expenses $3,962,633
- Programming $2,822,606
- Management & General $721,856
- Fundraising $418,171

Program Attendance

<table>
<thead>
<tr>
<th>ON-SITE</th>
<th>OFF-SITE</th>
<th>TOTALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performances</td>
<td>124,221</td>
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<tr>
<td>Education Programs</td>
<td>33,260</td>
<td>19,080</td>
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<tr>
<td>Museum Programs</td>
<td>350,000**</td>
<td>75,636</td>
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<tr>
<td>TOTALS</td>
<td>218,937</td>
<td>383,260</td>
</tr>
</tbody>
</table>

Total Number of Admissions 696,330

*includes funds released from restrictions due to satisfaction of donor requirements

**estimate
STAFF MEMBERS

(AS OF PUBLISHING DATE, OCTOBER 2014)

ADMINISTRATION
Vincent Anthony, Barbara & Bill Wyly Executive Director
Lyrric Jackson, Asst. to the Executive Director and Director of Membership Services for UNIMA-USA
Lisa Rhodes, Administrative Director
Alyssa James, Accounting Manager

PRODUCTION
Jon Ludwig, Artistic Director
Liz Lee, Producer
Kristin Haverty, Associate Producer
Bill Jones, Technical Director
Ryan Sbaratta, Associate Technical Director
Gregory Montague, Master Electrician
Jason von Hinezmeyer, Resident Puppet Builder
Carole D’Agostino, Puppet Shop Manager
Gillian Wilson, Resident Stage Manager
Jessica Lewis, Stage Manager
Amy Strickland Sweeney, Head Puppeteer

EDUCATION
Aretta Baumgartner, Education Director
Jeff Domke, Education Program Coordinator
Damon Young, Lead Teaching Artist
Andrew Crigler, Teaching Artist
Brian Harrison, Teaching Artist
Seth Langer, Teaching Artist
Andrew Miller, Teaching Artist
Tanner Slick, Teaching Artist
Vanessa Zelasko, Teaching Artist / Weekend Supervisor
Shari Bohnsack, Substitute Teaching Artist
Jessica DeMaria, Substitute Teaching Artist
Elizabeth Fagbile, Substitute Teaching Artist
Reay Kaplan, Substitute Teaching Artist
Susan Kinney, Substitute Teaching Artist
Amy Sweeney, Substitute Teaching Artist

DEVELOPMENT
Amanda Walk, Development Manager
Hilary Meredith, Membership Manager
Amy Davis, Interim Development Director
Melissa Hayes, Facility Rentals Manager
Joie Davis, Weekend Birthday Party Assistant
Elexus Harris, Weekend Birthday Party Assistant
Bobby Ogletree, Weekend Birthday Party Assistant
Tetrianna Stiles, Weekend Birthday Party Assistant

MUSEUM
Kelsey Fritz, Exhibitions Director
Athena Smith, Collections Manager
Megan Montague, Museum Services & Volunteer Coordinator
Sarah Chartier, Museum Services Coordinator
Claire Miller, Museum Services Coordinator
Debi Zamoscinski, Museum Store Manager
Harvey White, Museum Store Sales Assistant
Vito Leanza, Museum Puppet Builder
Russ Vick, Museum Puppet Builder
Bradford Clark, Consulting Curator of Collections

TICKET SALES
Carol Van Leer, Ticket Sales Director
David Reimer, Database Manager
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Katy Garder, Ticket Sales Assistant Supervisor
Liam Ammerman, Ticket Sales Assistant
Breanna Singman, Ticket Sales Assistant
Kacie Willis, Ticket Sales Assistant
Shari Bohnsack, Guest Services Coordinator
Rachel Nastrom, Guest Services Coordinator
Lyrric Jackson, Substitute Guest Services Coord.
Randall James, Guest Services Coord.
Brittany Mangham, Guest Services Coord.
Liz Schad, Guest Services Coord.
Hamilton Young, Guest Services Coord.

DISTANCE LEARNING
Patty Petrey Dees, Distance Learning Program Director
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Iyabo Shabazz, Distance Learning Presentation Specialist
Jeffrey Zwartjes, Distance Learning Puppeteer & Teaching Artist

MARKETING
Daniel Summers, Jr., Marketing Director
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Additionally, the Center wishes to thank the multitude of interns, temporary employees, and former staff members who worked with us during 2012-13.