2014–15
ANNUAL REPORT
The mission of the Center for Puppetry Arts® is to touch lives through the art of puppetry.

The Center uses the art form of puppetry as a means to provide educational experiences that encourage creativity, support school-day learning, fuel holistic development, and provide accessible, hands-on opportunities to participate in arts activities. The Center’s live puppetry performances, interactive workshops, and guided museum tours provide creative arts experiences to students that aren’t available in classrooms while also providing teachers with opportunities to infuse the arts into their curriculum goals.

This Annual Report recognizes contributions made to the Center for Puppetry Arts, Inc. between July 1, 2014 and June 30, 2015, or made in support of programs occurring during this time period. Every effort has been made to compile an accurate list, but if you notice a mistake, please let us know so our records can be updated and proper recognition can be given.

Copy written by: Vincent Anthony, Aretta Baumgartner, Amy Davis, Patty Petrey Dees, Kelsey Fritz, Brittany Harper, Kristin Haverty, Alyssa James, Megan Montague, Lisa Rhodes, and Daniel Summers, Jr.

Design by: Melissa Hayes
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DEAR FRIENDS & SUPPORTERS,

This year has been one of the most transformative and exciting years in the history of the Center. Our museum expansion is well under way. New galleries, a renovated entryway and expanded atrium are all part of the plans. Numerous other upgrades to our existing facility will enhance our patrons’ overall experience of the Center and will enable us to touch countless more lives through the power of puppetry, taking the Center to a new level locally and nationally.

Through all the exciting renovations we continue to deliver the quality programming our patrons have grown to expect over the past 35+ years. Our Museum programming alone has included seven film screenings, four special exhibitions, a live event—Puppetry vs. Animation Smack Down—and guided and group tours.

We produced original and award-winning work. Our production of Dr. Seuss’s Cat in the Hat, which opened our Family Series, was the first known professional adaptation for the puppet stage of this beloved classic story. The Center’s co-production with Flying Carpet Theater of New York of 1001 Nights: A Love Story About Loving Stories won rave reviews and was nominated in every category for which it was eligible for the Suzi Bass Awards, Atlanta’s theater awards. Our work in Theater for Young Audiences continued with Shake a Tale Feather with Mother Goose. We also presented an impressive array of guest artists from across the country and around the world including the Periferia Teatro de Titires of Murcia, Spain, Canada’s Mermaid Theatre of Nova Scotia, and the Frisch Marionettes of Cincinnati, Ohio.

Our New Directions Series for adult and teen audiences presented established, award-winning puppetry as well as engaging work by new and emerging artists. The Sandglass Theater of Putney, Vermont presented D-Generation: An Exaltation of Larks, an innovative, fascinating look into the complex, emotional world of people living with dementia. The Center also presented the restaging of an original work, Anne Frank: Within and Without, which Broadway World called “a truly beautiful re-telling of perhaps the most famous teenager account of life as a European Jew during the Holocaust,” which was adapted by Center Associate Producer Bobby Box in collaboration with the Georgia Commission on the Holocaust. We also continued our long tradition of nurturing young talent, we presented the 2014 National Puppet Slam and XPT, our Xperimental Puppetry Theater.

The Center’s Education Department continues to generate an irresistible variety of programming to engage people of all ages. From our Create-A-Puppet workshops to Discovery Days and our Explore Puppetry Series for Juniors and Adults, our Teaching Artists provide one-of-a-kind interactive experiences either at the Center with our Onsite Programming or with our an array of Outreach Offerings.

As we countdown the days to the opening of our expanded Museum, read on to learn about the rich, diverse programming your support helped us provide in 2014 and 2015. Believe me when I say, we wouldn’t be here without you.

Thank you for your support!

With gratitude-

Vincent Anthony
The Barbara and Bill Wyly Executive Director
**SHAKE A TALE FEATHER WITH MOTHER GOOSE**

This year the Center offered audiences new, original work from the Center as well as performances from some of the best international puppet artists in the world. The Center’s Head Puppeteer, Amy Sweeney, made her debut as a writer and director with her adaptation fo *Shake a Tale Feather with Mother Goose*.

This Theater for the Very Young production offered company members an opportunity to expand into other creative roles as Jason Hines designed the puppets and puppeteer, composer Dolph Amick, composed and original score. With puppet companies from Canada and Spain, the Center’s commitment to showcasing the best of puppetry from all over the world was on full display this season. Periferic Teatro de Titeres of Murica, Spain presented *Guyi-Guyi: The Other Ugly Duckling*. This intimate, heartfelt work was all about a journey of self-discovery and acceptance, the understanding that we are more than what others see. The table-top performance used ingenuous design techniques to transform the stage during the performance and superior vocal skills to tell the story of a crocodile accidentally born into a duck family.

In August, the Mermaid Theater of Nova Scotia, Canada brought *The Very Hungry Caterpillar* and other Eric Carle Favorites to the Center’s Mainstage Theater. Mermaid Theater’s painstaking dedication to authentic adaptations of Carl’s beloved stories bring his written word and images to life as though they came directly from the page. The production is a dazzling display of choreography and precision movement. At over 30 years old, the Mermaid Theater’s expertise and commitment to excellence is the kind of programming the Center strives to bring audiences every season.
ANNE FRANK:
WITHIN & WITHOUT
The award-winning story of Anne Frank: Within & Without returned to the Center this season with a reimagined set and additional puppets.

Directed by Mia Hirsch, this year’s cast and crew visited the GA Commission on the Holocaust and worked with the Executive Director Sally Levine about the best, most productive way for the cast to approach the talkbacks that took place after every performance.

D-GENERATION:
AN EXALTATION OF LARKS
Eric Bass of the Sandglass Theater of Putney, Vermont took Center audiences into the complex and compelling world of people living with dementia and memory loss.

Bass worked with people living with dementia in “time slip” workshops. Participants looked at pictures and were encouraged to create stories and characters based on the pictures, engaging the creative parts of their brains.

Inspired by the stories from workshops, Bass created distinctive characters that brought dignity to those suffering and insight into the important issue of living with memory loss. Ultimately, the production was about the power of play, joy, and communication.

VISITING ARTIST PERFORMANCES

Squirrel Stole My Underpants: A Poignantly Silly Adventure Tale for Families
By Bonnie Duncan of Boston, MA

Guy-Guyi: The Other Ugly Duckling
By Periferia Teatro de Titeres of Murcia, Spain

The Very Hungry Caterpillar and Other Eric Carle Favorites
By Mermaid Theatre of Nova Scotia from Windsor, NS, Canada

The Old Man and the Monkeys & Other Chinese Tales
By Dragon Art Studio of Portland, OR

The Wizard of Oz
By Frisch Marionettes of Cincinnati, OH Adapted from the American children’s classic by L. Frank Baum

Guyi-Guyi: The Other Ugly Duckling
By Periferia Teatro de Titeres of Murcia, Spain

The Headless Horseman of Sleepy Hollow
By Frogtown Mountain Puppeteers of Bar Harbor, ME

The Big Bad, Little Red, Pig Show
By Lee Bryan, That Puppet Guy of Atlanta, GA

The Stinky Cheese Man
By Paul Mesner Puppets of Kansas City, MO Based on the book by Jon Scieszka (used by permission)

The Joshua Show
By Joshua Holden of New York, NY

Stellaluna
By Tears of Joy Theatre of Portland, OR Based on the book by Janell Cannon (used by permission)

2014 National Puppet Slam
By Various Artists

D-Generation: An Exaltation of Larks
By Sandglass Theater of Putney, VT

XPT: Xperimental Puppetry Theater (XPT)

XPT is a long-running Center program that invites professional and emerging artists to explore and experiment by creating original puppet theater for adult audiences. Artists submit their innovative ideas and, once chosen, work with other XPT participants of various artistic backgrounds and talents to bring their vision to life. After three intense months of collaboration and creation, the teams present their work onstage for one weekend only. Every performance concludes with a talkback between the audience and the artists.

NATIONAL PUPPET SLAM
The 2014 National Puppet Slam Originated by Heather Henson, puppet artist and daughter of Jim Henson, the Puppet Slam Network host slams all over the country.

Curated from between fifty and sixty of these Slams each year, The National Puppet Slam showcases the best of regional Puppet slams by putting them on a national stage.

A special highlight from the National Puppet Slam this year was a Milo the Magnificent. The piece was an example of brilliant physical theater, something puppets are uniquely qualified to offer to audiences.
WORLDS OF PUPPETRY MUSEUM — COMING FALL 2015

The Museum Department spent this season busily preparing for the expanded new museum, Worlds of Puppetry. Set to open Saturday, November 14th, 2015, the new museum will feature a Jim Henson Collection gallery and a Global Collection gallery.

JIM HENSON COLLECTION GALLERY
This interactive exhibition will follow Henson's prolific imagination chronologically, transporting visitors through environments that typified the puppeteer's world such as Jim's Office and the Television Studio.

GLOBAL COLLECTION GALLERY
The Global Collection will celebrate puppetry traditions in major cultures from around the world. Highlighting the history of puppetry in Asia, Africa, Europe, and the Americas, this Collection will also demonstrate the use of the art form as a teaching, entertainment, and communication tool.

### MUSEUM OBJECT DONORS

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### MUSEUM CONSULTANT COMMITTEE

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John Thomas Bell, Ph.D.
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Kathy Foley, Ph.D.
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Michiko Ueno-Herr, Ph.D.
Japanese Puppetry Consultant, Honolulu, Hawaii
DISCOVERY DAYS

Select Tuesdays in September and October 2014 became “Discovery Days” at the Center for Puppetry Arts as patrons enjoyed intimate, interactive programs that highlighted puppet traditions in cultures across Africa and Asia. Activities included From Story to Stage (an interactive storytelling/puppetry experience), Puppet Creation Station (a puppet-building workshop inspired by the Center’s popular Create-A-Puppet Workshops), Discovery Cart (an interactive, mobile Museum experience bringing to life community and/or theatrical celebrations found in the cultures of focus), and Discovery Trek (a specialized tour of the Museum exhibits). Appropriate for guests of all ages, the program was tailored each day to suit the educational and artistic needs of the patrons in attendance. Though patrons of all types enjoyed Discovery Days, home school and scout groups in particular were excited by the intimate and in-depth nature of the programming and several days were SOLD OUT!

FILM SERIES

The Film Series showcases puppets on the big screen – celebrating the art of puppetry as captured by the camera. Featuring classic movies, hidden gems, and contemporary productions, the Film Series explores puppetry through narratives, documentaries, and short films.

Puppetry vs. Animation
Smack Down
LIVE EVENT! A partnership between the Center for Puppetry Arts and ASIFA - Atlanta

Teenage Mutant Ninja Turtles
Directed by George Bloomfield and Eric Till

Little Shop of Horrors
Directed by Frank Oz

The Muppet Christmas Carol
Directed by Brian Henson

The Neverending Story
Directed by Wolfgang Peterson

James and the Giant Peach
Directed by Henry Selick

MEMBERS ONLY FILMS

Fraggle Rock Friendship Night
“Marooned” and “Gunge the Great and Glorious”
Directed by George Bloomfield and Eric Till

The Dark Crystal
Directed by Jim Henson and Frank Oz
The Center offers in-depth professional development programming for ages 14 and older through workshops, lectures, demos, and intensive hands-on sessions. Sessions are taught by a variety of Center artists and visiting artists with expertise in all aspects of puppetry arts.

- **Puppet Camp!** presented by Center for Puppetry Arts’ Education Department
- **Discovering Puppetry with Mermaid Theatre** presented by Mermaid Theatre of Nova Scotia from Windsor, NS, Canada
- **International Puppetry Celebration** presented by Jeff Domke and Damon Young, Education Department, Center for Puppetry Arts
- **Puppetry in Independent Film** presented by Sam Carter, Darrell Hazelrig, Beau Brown: The New Puppet Order, Atlanta, GA
- **Creative Collaboration** presented by Frogtown Mountain Puppeteers, Bar Harbor, ME
- **Stick-em Up! An Introduction to Rod Puppetry** presented by Mike Horner, Paul Mesner Puppets, Kansas City, MO
- **Timselips: A Story Circle Workshop** presented by Sandglass Theater, Putney, VT
- **Story to Stage: Adaptation for Puppet Theatre** presented by Tears of Joy Theatre, Portland, OR
- **2D Illustration for Puppet Design** presented by Jeffrey C. Zwartjes, Distance Learning Puppeteer, Center for Puppetry Arts

"Information was abundant, the process was enjoyable, and it opened my eyes to a different world.”
~ Attendee, Timeslips: A Story Circle Workshop
DISTANCE LEARNING

AWARD

• Center for Interactive Learning & Collaboration (CILC) Pinnacle Award

The Center remains the only content provider in North America and beyond to have received this award consecutively for 8 years!

GEORGIA HEALTH FOUNDATION GRANT

A Georgia Health Foundation Grant provided scholarships to serve over 2,300 Georgia students from Title I, rural, and underserved schools. To deliver this programming, Georgia Partnership for TeleHealth (GPT) provided free access to their high-speed network to allow the Center to deliver live interactive puppet shows through the use of the school’s telemedicine carts. This provided a stable, high quality videoconferencing connection to deliver content from the Center’s Movin’ and Groovin’ HEALTH Series. In addition, Rollins School of Public Health at Emory created curriculum tied to Georgia educational standards and the Department of Education through Career, Technical, and Agricultural Education (CTAE) involved their Early Childhood Education and Health Science Pathway students in the experience!

“The instructor presented the materials in such a fun and energetic way that the students were learning without realizing it was a learning activity. Some parents have shared with their teachers that the information also rolled over into home conversations. The child friendly language made that type of conversation happen because the students could relate to it.”

~ Mocksville Elementary, NC, various grades
NEW COUNTRY SERVED

In February 2015, the Center’s Distance Learning team connected for the first time to a school in South Korea! The “Exploring Antarctica” program was delivered to two Kindergarten classes at Chadwick International School in Yeonsu-gu. Students learned about the icy continent and its animals. Each student made their very own penguin hand puppet.

PROGRAM HIGHLIGHTS

- **Total number served:** 18,721
- **Total number of programs:** 635 (includes programs delivered through grants and demos)
- **New country served:** South Korea
- **New technology:** connected to rural GA schools to deliver health series content through telemedicine carts
- **Audiences served:** private and public schools (including charter & magnet), juvenile detention center, park rangers, home school, libraries, telehealth clinics, children’s hospital, cyber academy, community centers, summer school, afterschool, etc.
- **Areas served:**
  - Canada
  - Mexico
  - South Korea

“My students love this program! They were engaged during the whole program. They love the hands on activities.”
~ Cherry Valley Elementary, OH, 1st grade
SENSORY-FRIENDLY PROGRAMMING

On February 8, 2015, the Center was proud to offer its first Sensory-Friendly Programming day. It allowed guests with Autism Spectrum Disorder to experience a sensory-friendly performance of *Rainforest Adventures*, as well as sensory-adjusted Create-A-Puppet Workshops and Museum exhibits. Center staff members were trained by the Emory Autism Center in preparation for this special day.

Several alterations were employed in the theater to create a comfortable setting for guests with ASD, such as a pre-show demo, house lighting on but dimmed, consistent sound levels and lower volume of the show soundtrack, freedom for children to talk and to leave their seat if necessary, a quiet zone in the lobby, and permission for guests to bring quiet, contained snacks and beverages to enjoy during the performance. In the Create-A-Puppet Workshop rooms, there was less sensory stimulation and slightly simplified puppet designs. Museum exhibits featured brighter lighting and additional staffing.

Building on the success of and positive feedback about the February event, a second experience around *Paul Bunyan and the Tall Tale Medicine Show* was presented on May 3, 2015, and plans are underway to expand the initiative in coming seasons.

PASSPORT TO PUPPETRY WITH THE GA PUBLIC LIBRARY SERVICES

*From the Page to the Stage: Discover Puppetry...Discover Literature!*

Check out the Georgia Public Libraries’ Passport to Puppetry at any participating public library in Georgia for free museum admissions and special show and workshop discounts for your family! Thanks to a new partnership between the Center for Puppetry Arts and Georgia’s Public Libraries, citizens with valid library cards can check out the Center’s new “Passport to Puppetry” at any participating public library in all 159 Georgia counties.
CAMP KUDZU

Each summer Jeff Domke, the Center’s Education Program Coordinator, is a Guest Artist at Camp Kudzu, a residential camp that provides education, recreation, and peer-networking programs for Georgia children living with Type 1 diabetes.

Domke conducts puppetry workshops on the history, construction, and manipulation of different puppet styles, techniques, and forms. Each workshop offers an opportunity for the camper to create a unique puppet that allows the camper to learn, grow, and explore through puppetry. Workshops also promote a high self esteem and a sense of being in control – important traits to encourage in campers as one of the hallmarks of diabetes and other serious illnesses is that children often feel a lack of control over their environments and lives. In the summer of 2015, Kudzu campers created parade-style puppets that were featured in camp celebrations and as the opening procession for the Camp Kudzu talent show!

OUTREACH PROGRAMMING

The Center for Puppetry Arts offers a variety of workshops and residencies to allow learners of all ages (preschool through adult) and all experience levels (from beginner to professional) to explore and enjoy the art of puppetry. Workshops for school-age children support educational standards and enhance classroom learning, and all workshops can be customized for any lesson plan and any audience! Popular workshop offerings include Artist-in-Residence Experience, Discovering Puppetry in Other Cultures (An International Puppet Presentation), Preschool Puppetry Playshop, Corporate Puppet-and-Team Building Workshop, Puppet Factory, Puppet Invention Workshop, Puppet Manipulation 101, and Puppetry as Theatre Art.

Highlights of outreach programming in 2014-2015 include experiences for/with:
- Savannah Summer Theatre Institute
- Puppeteers of America’s Southeast Puppet Jamboree Regional Puppetry Festival
- The Atlanta Parent Block Party
- Dalton High School Drama Department
- Emory University Department of French & Italian
- Fernbank Museum of Natural History
- The Educational Theatre Association
- Miami University (OH) Department of Theatre
- Johns Creek High School Drama Department
- Forsyth County Public Library System
- Out of Hand Theater
- Roswell Cultural Arts Center
and dozens of schools, libraries, and community centers across the region.

Of special note: In the summer of 2014, the Center’s Education Department was delighted to present a series of puppetry classes at the Alpharetta Senior Center as a part of programming for a Fulton County North South Outreach Initiative grant. Sessions included Discovering Puppetry in Other Cultures, Shadow Puppet Creation, Storytelling with Rod Puppets, and Family Puppet Day. During these fun and engaging classes, the seniors learned about puppetry around the world, built different types of puppets, performed scenes inspired by photographs of favorite memories, and shared their puppetry experiences with family members.
The Volunteers and Interns of the 2014-2015 year spread their energy and enthusiasm all over the Center to have one of the most successful years to date. During this time, 105 volunteers and 20 interns gave approximately 6,140 hours to help put together thousands of puppet kits, greet visitors, and be the support system for every department. The statistics show that volunteer participation has risen 17% from the previous year, which also means volunteers have impacted our organization by $142,816 as estimated by IndependentSector.org ($23.36 per hour).

Volunteers are the life force of the Center! Every day they illustrated a commitment beyond the hours they served to use the power of puppetry to make our community a better place. Volunteers could be seen assisting in the Create-a-Puppet Workshop, manning the information desk in the museum, or helping to seat patrons for performances. They helped out in every aspect of the Center, but beyond their everyday impact, some volunteer highlights included: earning $4,500 for education supplies by participating in the Adopt-a-Mile Marathon program, volunteering at special events such as Patron Appreciation Parties and our new sensory-friendly programming, helping to clean out and organize a badly needed storage area, the many hours spent training to give tours as a part of our Museum Docent program, a volunteer group of registrars who helped to catalog the new Henson objects, and volunteers who participated in the 2014 Halloween parade.

The Center Internship program continued to thrive this year. Performance Interns acted as understudies for the Center’s productions of *Dr Seuss’s The Cat in the Hat* and *Rainforest Adventures*. The Puppet Building, Electrics, and Performance Internships allowed the Center to encourage young artists to investigate the art of puppetry as a career. The internships available in Development, Marketing, and the Museum offered interested individuals the opportunity to see our non-profit in action while exploring their own ambitions. These educational internships continue to be a way for the Center to connect to the next generation of puppet enthusiasts and continue to support our mission.
**Volunteer of the Year**

“Jane has been a Museum docent at the Center since the summer of 2013. In those two years, her boundless enthusiasm, kind spirit, and ever-growing puppet collection (which joins her on every shift) has delighted Center patrons and school children alike. She is devoted to the art of puppetry and this shows in every museum tour she gives, sensory-friendly event where she volunteers, and Explore Puppetry Series she attends. The Center would not be the same without her!”

~ Megan Montague, Museum Services Coordinator

**Volunteers & Interns**

**Center Volunteers**
Clarice Allgood  
Victoria Arnold  
Michelle Berg*  
Neha Bhatt  
Grace Bohnsack  
Shari Bohnsack  
Natasha Broughton  
Meryl Bruner  
Emma Calhoun  
Michelle Cardillo  
Phyllis Carrera  
Rosa Chorro*  
Ian Custar  
Michaela Daniel*  
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Jessica Dees*  
Chase DeLoach  
Melissa Derr  
Juliet Dong  
Rebekah Dorsey  
Adrienne Duris***  
Victoria Duruhi*  
Tasneem Elayan*  
Daniel Erredia  
Elizabeth Fagbile  
Valerie Fennell  
Ian Franklin  
Robbie Gardner  
Rachel Gavins**  
Jalyn Gordon*  
Philip Gray  
**Barbara Griffin** (150+)  
Simone Hodge  
Shelley Hoffmann  
Haviland Holbrook  
Sharah Hutson  
Cliff Jackson  
Emma Johnston  
Paulette Jueng  
Sloan Krakovsky  
Herlina Kwee  
Frances Lari  
Alice Lindstrom  
Edward Lindstrom  
Lauren Luesing  
Priscilla Madigan***  
Brittany Mangham*  
Brea Martin*  
Elizabeth McKinstry  
Jose Mendez  
Christina Morris  
Wendy Nelson**  
Sindu Pemmasani  
Brian Penn  
Temeisha Quick  
Joey Smith**  
**Kay Solomon** (100+)  
Stuart Spetseris  
Bryan Stuck  
Alexandra Suresky  
Laurie Swygert**  
Anthony Thompson  
Kelsey Tomblin  
Harley Trotter  
Trevor Verges*  
Timothy Villalovas  
Terri Wall*  
Dorian Wallace  
Rachel Wansker  
Alan Watts  
Sandra Weimer  
Jennifer Wilson  
Leo Zambrano*  

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Cynthia Barnett*  
Anita Kinsella*  
Sam Lassetter  
Jane Schindler**  

**Junior League of Atlanta**
Cynthia Allen*  
Ianna Briggs  
Tia DeLoach  
Emily Fisher*  
Julianne Freed  
Liles Thompson  

**National Charity League**
Lisa Borden  
Abby Borden  
Mimi Bourdeaux  
Lily Bourdeaux  
Alcina Dalton  
Casey Gentry  
Kathy Gentry  
Susan Graham  
Madison Graham  
Olivia Graner  
Ann Graner  
Kate Hood  
Erin Hood  
Christy Roberts  
Ruthie Roberts  
Kay Stueve  
Kathleen Stueve  
Ellie Tomko  
Audrey Tomko  
Josephine Wheeler  
Carlee Wheeler  

**Volunteer Groups**
2014 Clark Atlanta Softball Team (14)  
Adopt-a-Mile Volunteers (7)  
Center Staff (23)  
Registrar Reinforcement Crew (20)  
Halloween Parade (4)

**Interns**
Josephine Akinwumiju  
Kerry Ayres-Smith  
Hali Bickford  
Shari Bohnsack  
Lauren Cabe  
Ariel Capellupo  
Adrienne Duris  
Barbara Griffin  
Michael Harrison  
Heather Hercher  
Gabriella Ide  
Jake Krakovsky  
Sam Lassetter  
Kristen Lyttle  
Shade Oyemakinwa  
Abby Sanders  
Amanda Vezziarelli  
Jazzmyne Wages  
Colin Wheeler  
Kayla Wirtz  

*Volunteered 25+ hours  
 **Volunteered 50+ hours  
 ***Volunteered 75+ hours  

© Center for Puppetry Arts
The Center for Puppetry Arts sincerely thanks everyone who donated funds, goods, services, or time. Because of you and your support, we were able to serve our community and provide all of the programming you’ve read about on the preceding pages. THANK YOU!

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Operating Support and Revenue................$1,687,871
Performances, Museum, Education, Museum Store.........................$1,458,619
String Fling..............................................................$173,789
Other.............................................................................$55,463

Support from Contributions...................$1,898,744

Gifts and Contributions from Indiviudals, Corporations & Foundations...$1,214,067
Government Grants................................................$181,782
Membership.............................................................$252,895
Support and Endowment.....................................$250,000

Total Support & Revenue.....$3,586,615

Expenses

Operating Expenses......................................$3,612,746
Programming.............................................$2,585,181
Management & Adminstrative...................$726,738
Fundraising...................................................$300,282

Matching Gift Companies

AT&T Higher Education/ Cultural Matching Gift Program
Boeing Company Gift Matching Program
The Coca-Cola FOUNDATION Matching Gift Center
Goldman Sachs Matching Gift Program
Google Matching Gifts Program
Home Depot Foundation Matching Gift Center
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  Performances, Museum,
    Education, Museum Store ...................... $1,458,619
  String Fling ............................................. $173,789
  Other .......................................................... $55,463

Support from Contributions ..................... $1,898,744
  Gifts and Contributions from
    Indiviudals, Corporations & Foundations... $1,214,067
  Government Grants ...................................... $181,782
  Membership ................................................. $252,895
  Support and Endowment .......................... $250,000

Total Support & Revenue ......................... $3,586,615

Expenses

Operating Expenses ................................. $3,612,746
  Programming ............................................. $2,585,181
  Management & Adminstrative .................. $726,738
  Fundraising ............................................. $300,282

Program Attendance

<table>
<thead>
<tr>
<th>Program Type</th>
<th>ON-SITE</th>
<th>OFF-SITE</th>
<th>TOTALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performances</td>
<td>125,894</td>
<td></td>
<td>125,594</td>
</tr>
<tr>
<td>Education Programs</td>
<td>85,019</td>
<td>6035</td>
<td>91,054</td>
</tr>
<tr>
<td>Distance Learning Programs</td>
<td></td>
<td>18721</td>
<td>18,721</td>
</tr>
<tr>
<td>Museum Programs*</td>
<td>69,433</td>
<td>300,000</td>
<td>369,433</td>
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<tr>
<td>TOTALS</td>
<td>280,046</td>
<td>324,756</td>
<td>604,802</td>
</tr>
</tbody>
</table>

Total Number of Admissions ................. 604,802

*Includes All-Inclusive Ticket
As of June 30, 2015

**ADMINISTRATION**

Vincent Anthony, The Barbara & Bill Wylly Executive Director  
Lyrric Jackson, Asst. to the Executive Director and Director of Membership Services for UNIMA-USA  
Lisa Rhodes, Administrative Director  
Alyssa James, Accounting Manager

**PRODUCTION**

Liz Lee, Producer  
Jon Ludwig, Artistic Director  
Kristin Haverty, Associate Producer  
Bill Jones, Technical Director  
Ryan Sbaratta, Associate Technical Director  
Gregory Montague, Master Electrician  
Jason Hines, Resident Puppet Builder  
Carole D’Agostino, Puppet Shop Manager  
Jessica Lewis, Resident Stage Manager  
Amy Sweeney, Head Puppeteer

**EDUCATION**

Aretta Baumgartner, Education Director  
Jeff Domke, Education Program Coordinator  
Damon Young, Lead Teaching Artist  
Shari Bohnsack, Teaching Artist  
Jared Brodie, Teaching Artist  
Andrew Crigler, Teaching Artist  
Ian Custar, Teaching Artist  
Elizabeth Fagbile, Teaching Artist / Supervisor  
Brian Harrison, Teaching Artist  
Jake Krakovsky, Teaching Artist  
Seth Langer, Teaching Artist  
Andrew Miller, Teaching Artist  
Tanner Slick, Teaching Artist  
Vanessa Zelasko, Teaching Artist / Supervisor

**DISTANCE LEARNING**

Patty Petrey Dees, Distance Learning Program Director  
Sara Burmenko, Asst. Distance Learning Program Director  
Jeffrey Zwartjes, Distance Learning Puppeteer & Teaching Artist

**MUSEUM**

Kelsey Fritz, Exhibitions Director  
Athena Smith, Collections Manager  
Megan Montague, Museum Services & Volunteer Coordinator  
Jordan Duncan, Saturday Museum Services Coordinator  
Debi Zamoscinski, Museum Store Manager  
Harvee White, Museum Store Sales Assistant  
Vito Leanza, Museum Puppet Builder  
Russ Vick, Museum Puppet Builder  
Bradford Clark, Consulting Curator of Collections

**BUILDING**

Gino Zamoscinski, Facilities Director  
William Ellis, Building Assistant  
Michael Francis, Building Assistant  
Garnell Thompson, Building Assistant  
Kyle White, Building Assistant

**TICKET SALES**

Carol Van Leer, Ticket Sales Director  
Anthony Green, Ticket Sales Assistant Supervisor  
Liam Ammerman, Ticket Sales Assistant  
Brenna Singman, Ticket Sales Assistant  
Kacie Willis, Ticket Sales Assistant  
Shari Bohnsack, Guest Services Coordinator  
Drew Murray, Guest Services Coordinator  
Rachel Nastrom, Guest Services Coordinator  
Bobby Ogletree, Guest Services Coordinator  
Lyrric Jackson, Substitute Guest Services Coordinator  
Randall James, Substitute Guest Services Coordinator  
Brittany Mangham, Substitute Guest Services Coordinator

**DEVELOPMENT**

Amy Davis, Development Director  
Amanda Walk, Development Manager  
Hilary Meredith, Membership Manager  
Jill Nash Malool, Grants Manager  
Kacie Willis, Development Assistant  
Josuhyln Carnes, Weekend Birthday Party Assistant  
Joie Davis, Weekend Birthday Party Assistant  
Elexus Harris, Weekend Birthday Party Assistant  
Bobby Ogletree, Weekend Birthday Party Assistant  
Timothy Villalovas, Weekend Birthday Party Assistant  
Kayla Wirtz, Weekend Birthday Party Assistant

**MARKETING**

Daniel Summers, Jr., Marketing Director  
Brittany Harper, Associate Marketing Director  
Beau Brown, Community Coordinator  
Stephen Mullinax, Graphic Designer  
Nicola Allen, Facitlity Rentals & Group Tours Coordinator

Additionally, the Center wishes to thank the multitude of interns, temporary employees, and former staff members who worked with us during 2014-15.