The mission of the Center for Puppetry Arts® is to inspire imagination, education and community through the global art of puppetry.

The Center uses the art form of puppetry as a means to provide educational experiences that encourage creativity, support school-day learning, fuel holistic development, and provide accessible, hands-on opportunities to participate in arts activities. The Center’s live puppetry performances, interactive workshops, and guided Museum tours provide creative arts experiences to students that aren’t available in classrooms while also providing teachers with opportunities to infuse the arts into their curriculum goals.
Dear friends and supporters,

What a year! The opening of our new Silver LEED-Certified Worlds of Puppetry Museum in November 2015 was one of the most significant milestones in the Center’s history. We couldn’t have done it without supporters like you! The new Jim Henson Collection Gallery and Global Collection Gallery have already enriched both the Center’s programming and the cultural landscape of Atlanta. Accompanying the new Museum are a renovated atrium, the Isdell Family Play Area, an expanded Museum Store, collections storage and Museum office space, and more. These enhancements have improved the visitor experience, allowed the Center to teach and inspire even more patrons through the art of puppetry, and garnered national and international attention.

In addition to debuting our new Museum, the Center continued producing the quality programming our patrons have come to know and love. Thirteen Family Series performances welcomed school groups, children, and families to the Center to experience the magic of puppetry onstage. The Center welcomed Salzburg Marionette Theatre of Salzburg, Austria, who delighted audiences with two sold-out performances of *The Sound of Music*. Our Theatre for the Very Young production of *The Tortoise, The Hare & Other Aesop’s Fables* introduced young children to theater with engaging stories, bright colors, music, and interactive movement exercises.

Our New Directions Series for Adults and Teens continued to push the boundaries of the puppetry art form, debuting groundbreaking new work as well as the reprise of our beloved Halloween show, *The Ghastly Dreadfuls*.

The Center’s Education Department continues to engage audiences of all ages. Over 1,000 hours’ worth of Create-A-Puppet Workshops™ sparked children’s creativity, while Discovery Days and Puppet Camp provided additional opportunities for learning. Offsite outreach programs reached local young learners outside the Center’s walls, while our Distance Learning program continued to impact students around the country and around the world. The Center’s Explore Puppetry Series taught adult participants all about the business side of the art world, puppeteering for television and film, sound design for puppet films, and more.

Additional programming included tours, film screenings, and receptions that welcomed the young at heart to celebrate puppetry in all its forms. Please read on to see all of the wonderful programming and accomplishments that your support made possible. On behalf of everyone at the Center—our Board of Directors, staff members, and volunteers—thank you so very much for being part of the Center family.

Vincent Anthony
*The Barbara and Bill Wylly Executive Director*
Production Highlights

The 2015-2016 season showcased innovative new work, classic adaptations, and talented guest artists from Portland, Oregon to Salzburg, Austria.

Open Eye Figure Theater kicked off the season with *My Life as a Fairytale: The Ugly Duckling*, Michael Sommers’ beautiful found-object production based on the life of Hans Christian Andersen. From Minneapolis, MN, the company has created innovative puppet work for over 30 years and the Center was pleased to welcome them to our theater for the first time.

With *Click, Clack Moo: Cows That Type*, Artistic Director Jon Ludwig and Resident Puppet Builder Jason Hines brought to life the popular children’s book by Doreen Cronin with pictures by Betsy Lewin. In developing the script adaptation, set/puppet designs, and educational programming, the Center partnered with Georgia State University and several area schools. The partnership featured visits to classrooms in which Ludwig and Aretta Baumgartner (the Center’s Education Director) performed readings of the story and led children ages 3-8 through creative dramatics and art-response activities. The work informed the approach to the show, allowing the show’s talented design team---Jason Hines (Puppets), Ryan Sbaratta (Scenery), Liz Lee (Lighting), Angie Malone (Costumes), Dolph Amick (Composer and Musician), Gregory Montague (Sound) to capture the look, sound and feel of this charming book series.

In the spring, the Center was pleased to welcome back the famous Salzburg Marionette Theater with their newest production, *The Sound of Music*. The company brought marionette expertise, cultivated over their 100 year history, to the “contemporary” music of Rodgers and Hammerstein II and enjoyed a sold-out run at the Center.

The opening of the Center’s new *Worlds of Puppetry* Museum was a reminder of the incredible diversity of form and technique inherent in puppetry, and the Production department continues its commitment to create and present work that exhibits and celebrates this living art form.

Center Company Performances

- **Click, Clack, Moo: Cows That Type**
  - Based on the book by Doreen Cronin with illustrations by Betsy Lewin
  - Adapted for the puppet stage by Jon Ludwig and Jason Hines
  - Used with Permission from Pippin Properties, Inc.

- **The Tortoise, the Hare, & Other Aesop’s Fables**
  - Adapted by Michael Haverty

- **Rudolph the Red-Nosed Reindeer™**
  - Adapted and directed by Jon Ludwig
  - Based on the classic television special

- **The Ghastly Dreadfuls: Raising Spirits**
  - By Jon Ludwig & Jason Hines

- **Peter Pan**
  - Based on the book by J.M. Barrie
  - Adapted by Michael Haverty

- **Beauty and the Beast**
  - Adapted by Jon Ludwig

2015-16 Center Performers

- Dolph Amick
- Ashley Anderson
- Matt Baum
- Shari Bohnsack
- Jared Brodie
- Josh Brook
- Lyndsay Brown
- Nikolas Carleo
- Scott DePoy
- Brian Harrison
- Kristin Haverty
- Luis Hernandez
- Jason Hines
- Reay Kaplan
- Jake Krakovsky
- Jon Ludwig
- T.T. Mahony
- Brandon Partrick
- Caitlin Roe
- Spencer G. Stephens
- Kristin Storla
- Amy Sweeney
- Tim Sweeney
- Anna Claire Walker
- Timothy Whitson

Photos: Center for Puppetry Arts, Clay Walker
After receiving consistent fan mail since its demise in 2013, *The Ghastly Dreadfuls* returned to the stage, proving some shows just can’t stay dead!

David Simpich of Colorado Springs, CO once again graced the Center’s stage with *The Secret Garden*. Simpich’s immaculately designed puppets, fine marionette work and incredible vocal range are always a pleasure to present to Atlanta audiences.

Celebrating 31 years, *Xperimental Puppetry Theater (XPT)* is a long-running Center program that invites professional and emerging artists to explore and experiment by creating original puppet theater for adult audiences. Artists submit their innovative ideas and, once chosen, work with other XPT participants of various artistic backgrounds and talents to bring their vision to life. After three intense months of collaboration and creation, the teams present their work onstage for one weekend only. Every performance concludes with a talkback between the audience and the artists. This year, the Center was pleased to present work by Shari Bohnsack, Moira Bucciarelli, Michael Butler, Ian Custar, Dante DeStefano, Sara Gaare, Steve Morrison, Spencer Murrill, Kieran Quinn and Matthew Siano.

### Visiting Artist Performances

- **My Life as a Fairy Tale: The Ugly Duckling**
  By Open Eye Figure Theatre of Minneapolis, MN

- **The Reluctant Dragon**
  By Tears of Joy Theatre of Portland, OR

- **The 3 Little Pigs & More**
  By Grey Seal Puppets of Charlotte, NC

- **Pinocchio!**
  By Lee Bryan, That Puppet Guy of Atlanta, GA

- **Brother Coyote and Sister Fox**
  By Thistle Theatre of Seattle, WA

- **The Sound of Music**
  By Salzburg Marionette Theatre of Salzburg, Austria

- **Galapagos George, The Little Tortoise That Could**
  By Barefoot Puppets of Richmond, VA

- **The Secret Garden**
  By Simpich Marionettes of Colorado Springs, CO

- **XPT: Xperimental Puppetry Theater**
  By Various Artists
On November 14, 2015, the Center opened our new Worlds of Puppetry Museum. More than 1,400 people attended opening day and enjoyed the new exhibits, took pictures with Sesame Street’s Abby Cadabby, and even caught some of the first Rudolph the Red-Nosed Reindeer™ shows of the season! After remarks from Atlanta Mayor Kasim Reed, the Museum was officially opened by the Henson family and Kermit the Frog. Another highlight of the day included record-breaking sales in the Museum Store.

Several events led up to the public opening, including a donor gala, marketing reception, and Members Only previews.

During November 2015, 9,000 patrons visited the Museum, and attendance remained strong throughout the year. The end of 2015 also saw the opening of new Museum offices and collections storage space. In winter 2016, we opened our new and expanded Nancy Staub Puppetry Research Library, the largest puppetry library in the U.S., which houses more than 1,100 books, 1,900 videos, 1,300 periodicals, and 1,000 posters as well as Center videos, ephemera, photos, articles, and posters. Other additions to the Center included the new Isdell Family Play Area, a renovated Love Family Atrium, and expanded Ticket Office space.
The Center’s new Worlds of Puppetry Museum, unveiled during the 15-16 year, was made possible through a capital campaign entitled “Believe in Make Believe.” The Center wishes to thank those who supported this campaign and made such a transformation possible.

Anonymous (6)
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Museum Events

Jim Henson Trivia Night  
September 24, 2016

Valentine’s Night Out at the Center  
February 13, 2016

Museum Programming

Tale Time Thursdays
This puppet-led storytelling experience shared folktales from around the world! Every Thursday at 2:00 visitors joined Bil Bear, their puppet guide, and Museum staff in the Global Collection gallery to hear a story that connects with a different culture represented in our collection.

Puppet Pop Up Carts
Held the first Saturday of every month, this program gave visitors an in-depth and hands-on look at different puppetry traditions! Pop Up carts allowed visitors to get an up-close look at international puppets from our education collection, touch different materials used to build puppets, or just learn something new about puppetry around the world.

Tours

Jim Henson Collection Tour
This guided tour of the Jim Henson Collection gallery gave visitors the chance to see some of their favorite iconic Henson characters while learning about the life and legacy of this groundbreaking American puppeteer.

Worlds of Puppetry Tour
This in-depth look at the Center’s Museum included a tour of our new Jim Henson Collection and Global Collection galleries! Visitors too a journey across the continents to learn about puppetry traditions from around the globe during this interactive guided tour.

Behind-the-Scenes
This tour gave visitors a special behind-the-scenes peek at the Center. Guests visit our puppet building workshop, scene shop, Museum exhibits, and more!
Educational Programming

Create-A-Puppet Workshops™

During these interactive, curriculum-inspired puppet building workshops, children created a puppet to take home and put that puppet into performance on our classroom stage! The Center offered over 1,000 hours’ worth of Create-A-Puppet Workshops™ with 16 unique puppet designs in the 15-16 season, providing hands-on learning opportunities for children, families, school groups, and more.

Discovery Days

Discovery Days celebrated puppetry traditions in other cultures through intimate, interactive programs during fall 2015. Activities included: From Story to Stage: a storytelling-with-puppets performance; Puppet Creation Station inspired by our popular Create-A-Puppet Workshops™; and Discover Puppetry Cart: a mobile Museum experience.

Puppet Camp

Each year, this immersive, week-long adventure allows students ages 9-12 to write, build, and perform their own world-premiere puppet shows. The young puppeteers also enjoy one of the Center’s Family Series puppet performances, take a specialized guided tour of the Center and its Museum exhibits, and gain inspiration and knowledge from experienced puppet professionals and guest artists via an incredible 5:1 student-to-instructor ratio! The week culminated in a sharing session for family and friends that celebrates the campers’ unique creativity and their successful journey into the magical world of the arts!
Explore Puppetry Series

The Center offers in-depth professional development programming for ages 18 and older through workshops, lectures, demos, and intensive hands-on sessions. Explore Puppetry Series sessions are taught by a variety of Center artists and visiting artists with expertise in all aspects of puppetry arts. The 15-16 Explore Puppetry Series included:

**The Art of Business / The Business of Art** Presented by Lee Bryan (That Puppet Guy)

**Puppeteering for Television and Film** Presented by Thom Stanley (Puppeteer/Producer for TV & Film)

**Imaginary Body: Chekhov Technique for the Puppeteer** Presented by Kara Cantrell (Certified Teacher, National Michael Chekhov Association)

**Behind the Mask: Designing and Building in the Commedia Dell’Arte Style** Presented by Timothy Harland (Mask Maker & Performer)

**Tabletop Puppetry** Presented by the puppeteers of Thistle Theatre (Seattle, WA)

**Working in a Material World** Presented by Vito Leanza (Conservator, Center for Puppetry Arts/Owner & Creator, Vitoworld Productions)

**Rod Puppets: What Lies Beneath Presented** Presented by Heidi Rugg (Director, Barefoot Puppet Theatre)

**Happy Bodies, Happy Puppets!** Presented by Jeffrey Zwartjes (Puppeteer, Center for Puppetry Arts) and Alison Hastings (Yoga Instructor & Actress)

**Sound Design for Puppet Films** Presented by Kacie Willis (Sound Designer & Filmmaker)

“Great teacher! So very knowledgeable, always right there when you needed—charismatic, clever, supportive. Learned so much—can’t wait to do more on my own.”
~ Participant, *Behind the Mask: Designing and Building in the Commedia Style*

“One of the best and most beneficial workshops I’ve ever taken—and I’ve taken many.”
~ Participant, *Happy Bodies, Happy Puppets!*

“Cost for workshop was very nice; wish more presenters were THIS entertaining—it was funny and interactive, which makes learning fun! No dry lecture, no forced presentation. Class was so thorough, detailed, helpful, entertaining. Loved it!”
~ Participant, *The Art of Business / The Business of Art*
Sensory-Friendly Programming

During the 2015-16 season, the Center for Puppetry Arts was proud to build upon the success of the 2015 pilot programs in sensory-friendly activities by offering 8 special afternoons of fun designed specifically for patrons with Autism Spectrum Disorder! These afternoons allowed guests with ASD to experience a sensory-friendly performance, sensory-adjusted Create-A-Puppet Workshops™, and sensory-adjusted Museum exhibits. Center staff members, trained by the Emory Autism Center, were on hand to welcome and support these special guests. Performance alterations included theater lights dimmed down but not out, consistent sound levels and lower volume of show soundtrack, freedom for children to talk and to leave their seat if necessary, a quiet zone in the lobby, and permission to bring quiet, contained snacks and beverages. Create-A-Puppet Workshop™ classrooms were brighter, quieter, and featured less-messy puppet building materials and slightly simplified puppet designs. Adjusted lighting and specialized educational activities (such as touch tables and guided storytelling) were featured modifications in the Museum exhibits. Noise-reducing headphones and fidget toys were available throughout the building, too! We were especially proud to welcome two guest artists into this initiative, Grey Seal Puppets of Charlotte, NC and Barefoot Puppets of Richmond, VA, and to work with Emory Autism Center as they provided training and resources for this initiative.

Outreach highlights in the 15-16 season included experiences for:

- Accenture - Atlanta, GA
- Athens Public Library - Athens, GA
- Calloway County Public - Library - Murray, KY
- Dragon Con - Atlanta, GA
- Emory University - Atlanta, GA
- Georgia Thespian Conference - Columbus State University
- Girl Scouts of the USA - Atlanta, GA
- Hartsfield Jackson International Airport - Atlanta, GA
- Miami University of Ohio - Oxford, OH
- National Thespian Festival - Lincoln, NE
- Northside Hospital - Atlanta, GA
- Northern Kentucky University - Highland Heights, KY
- Old Fourth Ward’s “Fire in the Fourth” Festival - Atlanta, GA
- Puppeteers of America National Puppetry Festival - University of Connecticut
- Shorter University - Rome, GA
- Southeastern Theater Conference - Greensboro, NC

In the Community: Outreach Programming

The Center offers workshops and residencies to allow learners of all ages and all experience levels to explore and enjoy the art of puppetry. Workshops for school-age children support educational standards and enhance classroom learning, and all workshops can be customized for any lesson plan and any audience! Popular offerings include Artist-in-Residence Experience, Discovering Puppetry in Other Cultures (An International Puppet Presentation), Preschool Puppetry Playshop, Corporate Puppet-and-Team Building Workshop, Puppet Factory, Puppet Invention Workshop, Puppet Manipulation 101, and Puppetry as Theatre Art.

Sensory-Friendly Programming

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Camp Kudzu

Each summer, the Center’s Education Program Coordinator, Jeff Domke, is a guest artist at Camp Kudzu, a summer camp that provides education, recreation, and peer-networking programs for Georgia children living with Type 1 diabetes. Domke conducts puppetry workshops on the history, construction, and manipulation of different puppet styles, techniques, and forms. Each workshop offers an opportunity for the camper to create a unique puppet that allows the camper to learn, grow, and explore through puppetry. Workshops also promote a high self-esteem and a sense of being in control – important traits to encourage in campers, as one of the hallmarks of diabetes and other serious illnesses is that children often feel a lack of control over their environments and lives. In the summer of 2016, Kudzu campers created unique versions of fabulous Vietnamese Water Puppets to celebrate the power of story and community.
**Distance Learning**

In 15-16, the Center's Distance Learning program provided 653 educational sessions to nearly 250 schools and organizations in 37 states and 3 countries (Mexico, Dominican Republic, and Canada). 16,940 students, ranging from preschoolers to high schoolers, participated in the Center's Distance Learning programs. In its history, the Distance Learning has reached 49 states and 7 countries. Audiences included private and public schools, libraries, museums, telehealth clinics, cyber academies, community centers, and more.

“*My children are low-income and not exposed to many things. A program like this gives them the opportunity to build a puppet and tell the story with it. They would not be able to do this otherwise.*”

~ 1st Grade Teacher from Hoover Elementary in Wayne, MI

**Award**

Center for Interactive Learning & Collaboration (CILC) Pinnacle Award

The Center remains the only content provider in North America and beyond to have received this award consecutively for 9 years!

**New Programming: Camp Whachyawannado**

In fall 2015, the Center premiered a new Distance Learning performance program called Camp Whachyawannado. A partnership with Georgia Telehealth Network helped reach new audiences with this program, which is geared toward 2nd-4th graders. The performance is centered around a character named Doodle Noodle, who learns about a wide variety of ways to be physically active, including organized sports, recreational activities including hiking and swimming, exercise programs such as yoga and dance, and simply playing outdoors. Doodle learns that everyone can choose the physical activities that are best for them, based on what suits their individual body and mind!

“*He (the puppeteer) presented the materials in such a fun and energetic way that the students were learning without realizing it was a learning activity. Some parents shared with their teachers that the information also rolled into the home conversation.*”

~ Kindergarten teacher from Mocksville Elementary School in Mocksville, SC

“The students enjoyed making the plant puppet and were completely engaged during the discussion. After the program finished the students were discussing what they learned with each other for days.”

~ 2nd Grade Teacher
2015-16 was an incredibly busy year at the Center for Puppetry Arts for our volunteer force! Their hard work, dedication, and enthusiasm was instrumental in the opening of our new Worlds of Puppetry Museum, the creation of new programming, and in daily operations. In the 2015-2016 fiscal year, 131 volunteers gave 3,486 hours of their valuable time to support every department of the Center, contributing to a 31.5% rise in volunteer hours from the previous year. 18 interns contributed an additional 2,663 hours of specialized volunteerism. In total, 6,149 volunteer and intern hours impacted the Center by $144,870 as estimated by IndependentSector.org ($23.56 per hour).

During the first part of the year, volunteers helped to keep operations running smoothly during construction. In November 2015, 28 volunteers assisted with a very busy Worlds of Puppetry Museum Grand Opening day of events. The opening of the new Museum led to a need for more docents and volunteers to guide visitors through the new interactive Museum spaces. During the year, we welcomed 8 new docents who completed 10 weeks of training and passed difficult tour evaluations. Our new Teen Volunteer Program was very successful in its inaugural year and included 5 teens who each gave approximately 40 hours each of volunteer time during the summer. These teens learned about Museum education and assisted with Museum interactives and our mobile Pop-Up Puppet Carts. To show our gratitude for all that volunteers do for the Center, we held our 3rd annual Volunteer Appreciation Party, during which we honored the 40 volunteers who had over 25 hours of service, as well as presenting other special awards. Some of the many other volunteer highlights included: assisting with the World Puppetry Day 2016 celebration, the Adopt-a-Mile marathon event during which staff and volunteers earned $4,250 for the Center’s educational programming, puppet-led storytelling for Tale-Time Thursday every week, patron appreciation parties, Puppet Camp, and so much more! We are so lucky and proud to have such a great group of volunteers!

Young professionals who participated in our internship program expanded their work experience and enjoyed educational career mentorships within several different fields and departments at the Center this year. This year, performance interns were understudies for our performances of SPACE! and Click, Clack, Moo: Cows That Type. In a newly created Museum Education Internship, an intern created pop-up cart programming, scavenger hunts and educational guides for the museum. Other highlights included: participating in the inventory of the Museum collection, soliciting hundreds of dollars’ worth of items for our annual String Fling Gala auction, building original puppets from scratch, and designing The Ghastly Dreadfuls promotional materials.
Volunteer of the Year: Paulette Richards

“Paulette has been a volunteer and Museum Docent at the Center since July of 2015 and during that time has volunteered 190 hours of service! She volunteers all over the Center in almost every department! She has processed multiple archive collections in the library, works with enthusiasm as a Museum Docent, volunteers in the Create-a-Puppet Workshops, has volunteered for puppet camp and at many other Center events. Paulette has an endless patience and kindness with every visitor she meets both young and old. She has a love of puppetry that is easily apparent and jumps into every role with heart and determination. The Center is lucky to have a volunteer like Paulette who perfectly represents the Center’s spirit.”

~ Megan Montague,
Museum Services Coordinator
Contributors

Annual fund and capital contributions made July 1, 2015–June 30, 2016

The Center for Puppetry Arts sincerely thanks everyone who donated funds, goods, services, or time. Because of your generosity, we were able to serve our community and provide all of the programming you’ve read about on the preceding pages. Thank you!

Center for Puppetry Arts® is a non-profit, 501(c)(3) organization and is supported in part by contributions from individuals, corporations, foundations, and government agencies. Major funding for the Center is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council. Major support is provided by the City of Atlanta Office of Cultural Affairs. This program is supported in part by the Georgia Council for the Arts (GCA) through the appropriations from the Georgia General Assembly. GCA also receives support from its partner agency, the National Endowment for the Arts.

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Ms. Andi Grossmann
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Mr. David Shipger
Ms. Ali Simoneau
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Mr. Jonathan Wilmot
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Mr. David P. Wood
Ms. Sarah Work
Ms. Dorothy N. Woziak
Ms. Jessica Wright
Mr. and Mrs. Renato Xavier
Mr. Kevin Young
Aiizhi Zhu
Ms. Dorothy Zujkowski

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Mark W. Adams
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Ms. Roxanna Myrhum
Boyce Ansley
Allen W. Yee
Vincenzo Tortorici
Mr. Peter Linz

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The Coca-Cola Foundation
Matching Gift Center
Home Depot Foundation
Matching Gift Center
IBM Matching Grants Program
Manheim, Inc.
Moxie
Salesforce.org - Matching Grants
SunTrust Foundation Matching Gift Program
TEGNA Matching Gift Program
U.S. Bank Foundation - Matching Gift
Revenue Sources (Unrestricted)

Operating Support and Revenue.................$1,959,045
Performances, Museum, Education, Museum Store..........................................................$1,708,419
String Fling......................................................................$171,392
Other.........................................................................$79,234

Support from Contributions..................$2,014,674
Gifts and Contributions from
Individuals, Corporations & Foundations...$1,530,855
Government Grants................................................$137,082
Membership.............................................................$296,737
Support and Endowment...........................$50,000

Total Support & Revenue.....$3,973,719

Expenses

Operating Expenses......................................$3,972,689
Programming.................................................$2,766,428
Management & Administrative.......................$808,942
Fundraising........................................................$397,337

Program Attendance

<table>
<thead>
<tr>
<th></th>
<th>ON-SITE</th>
<th>OFF-SITE</th>
<th>TOTALS</th>
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</thead>
<tbody>
<tr>
<td>Performances</td>
<td>122,362</td>
<td>300,000</td>
<td>383,635</td>
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<tr>
<td>Museum Programs</td>
<td>83,635</td>
<td>16,913</td>
<td>100,548</td>
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<td>Distance Learning Programs</td>
<td>82,323</td>
<td>6,271</td>
<td>88,594</td>
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<td>Education Programs</td>
<td>82,323</td>
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<td>TOTALS</td>
<td>288,320</td>
<td>323,184</td>
<td>611,504</td>
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**Staff Members**

As of June 30, 2016

**Administration**
- Vincent Anthony, The Barbara & Bill Wyly Executive Director
- Lyrric Jackson, Asst. to the Executive Director and Director of Membership Services for UNIMA-USA
- Lisa Rhodes, Administrative Director
- Alyssa James, Accounting Manager

**Production**
- Jon Ludwig, Artistic Director
- Liz Lee, Producer
- Kristin Haverty, Associate Producer
- Amy Sweeney, Head Puppeteer
- Ryan Sbaratta, Technical Director
- Bill Jones, Associate Technical Director
- Gregory Montague, Master Electrician
- Jason Hines, Resident Puppet Builder
- Carole D’Agostino, Puppet Shop Manager
- Jessica Lewis, Resident Stage Manager
- Danielle Rudzki Hitchcock, Stage Manager

**Education**
- Aretta Baumgartner, Education Director
- Jeff Domke, Education Coordinator
- Damon Young, Lead Teaching Artist
- Shari Bohnsack, Teaching Artist
- Jared Brodie, Teaching Artist
- Ian Custar, Teaching Artist
- Elizabeth Fagbile, Teaching Artist / Supervisor
- Brian Harrison, Teaching Artist
- Jake Krakovsky, Teaching Artist
- Seth Langer, Teaching Artist
- Andrew Miller, Teaching Artist
- Vanessa Zelasko, Teaching Artist

**Distance Learning**
- Sara Burmenko, Distance Learning Program Director
- Brian Harrison, Distance Learning Puppeteer & Presenter
- Seth Langer, Distance Learning Puppeteer & Presenter
- Jeffrey Zwartjes, Distance Learning Puppeteer & Teaching Artist

**Museum**
- Kelsey Fritz, Exhibitions Director
- Athena Smith, Collections Manager
- Megan Montague, Museum Services & Volunteer Coordinator
- Teresa Bayo, Museum Services Coordinator
- Jordan Duncan, Museum Services Coordinator
- Whitney Thompson, Museum Services Coordinator
- Debi Zamoscinski, Museum Store Manager
- Bobby Ogletree, Museum Store Sales Assistant
- Vito Leanza, Museum Puppet Builder
- Russ Vick, Museum Puppet Builder

**Building**
- Gino Zamoscinski, Facilities Director
- William Ellis, Building Assistant
- Michael Francis, Building Assistant
- Dwayne McBride, Building Assistant
- Kyle White, Building Assistant

**Ticket Sales**
- Carol Van Leer, Ticket Sales Director
- Anthony Green, Ticket Sales Assistant Supervisor
- Brandon Wagner, Ticket Sales Assistant Supervisor
- Allison Day, Ticket Sales Assistant
- Jordan Ealey, Ticket Sales Assistant
- Akia Sembly, Ticket Sales Assistant
- Adrianna Carter, Guest Services Coordinator
- Alexandra Fincher, Guest Services Coordinator
- Cliff Jackson, Guest Services Coordinator
- Brittany Mangham, Guest Services Coordinator
- Bobby Ogletree, Guest Services Coordinator
- Randall James, Guest Services Coordinator

**Development**
- Heather Karellas, Development Director
- Jill Nash Malool, Grants Manager
- Hilary Meredith, Membership Manager
- Amanda Walk, Development Manager
- Logan Arrowood, Event & Facility Rentals Coordinator
- Joshulyn Carnes, Birthday Party Assistant
- Joie Davis, Birthday Party Assistant
- Brittany Mangham, Birthday Party Assistant
- Tracie Murray, Birthday Party Assistant
- Bobby Ogletree, Birthday Party Assistant
- Kayla Wirtz, Birthday Party Assistant

**Marketing**
- Therese Aun, Marketing Director
- Stephen Mullinax, Graphic Designer
- Beau Brown, Community Coordinator

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Additionally, the Center wishes to thank the multitude of interns, temporary employees, and former staff members who worked with us during 2015-16.