



BIOGRAPHY

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BOBBY BOX, Associate Producer

Bobby Box attended Arkansas State University where he graduated in 1980 with a B.A. in dramatic arts. Box also holds a B.A. in psychology from the University of Arkansas at Little Rock. He received his M.A. in speech communications/theater from Bowling Green State University in 1984.

Box taught Speech Communication for a year at the Atlanta campus of Mercer University. He then joined Decatur, Ga.'s Piccadilly Puppets, where he stayed for seven years, performing and co-writing such shows as *Upstream, Downstream; Hurray for Holidays; The Night Before Christmas; Garden Party;* and the award-winning *Body Shop*.

From 1984-1991, Box acted in other theaters, such as The Theatrical Outfit (*Little Shop of Horrors*), Seven Stages (*Math and Aftermath; The Park*) and Acme Theatre (*Southern Gothic; The Blind*). He also performed at the Center for Puppetry Arts in both Xperimental Puppetry Theater (*The Adventures of Mr. Peabody; From Ponce, With Love*) and the New Directions Series for Adult Audiences (*Breaking Boundaries: The Bound Man & The Universal Box; The Comet Opera*).

Box became a resident puppeteer at the Center for Puppetry Arts in 1991. He has appeared in many Family Series shows (including *The Jungle Book; Journey to the Bottom of the Sea; Dinosaurs!; Space*) as well as adult shows (*The Stone Circle; FIRE!; Frankenstein*). Box has developed some solo adult pieces (*Towing the Line; The Mighty Cattywhompus*) and has directed some Family Series shows (*Professor Prattle's Tales of Wonder; The Velveteen Rabbit; Charlotte's Web; Winnie-The-Pooh*).

Box has performed at the Wolftrap Children's Festival in Washington, D.C., and Puppeteers of America Festivals in Boston, Cincinnati, Vancouver and West Palm Beach. He was invited to perform at several major festivals, including the National Puppeteers of America Festival in Toledo, Ohio (1997); and the Southeast Regional Puppeteers of America Festival in Mobile, Ala. (1996). In February of 2003, he directed *The Velveteen Rabbit*, performed in Cantonese, at the Ming Ri Theatre in China.

In January of 2006, the Center presented the world premiere of *Anne Frank: Within & Without*, written and directed by Box. The show received national and international acclaim from CNN, *The New York Times* and *Haartez* newspaper in Tel Aviv, Israel, among others.

Box is the Associate Producer at the Center for Puppetry Arts, a position he has held since 1996.

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