



# B I O G R A P H Y

1404 Spring Street at 18th • Atlanta, GA 30309 • [www.puppet.org](http://www.puppet.org) • Administration: 404.873.3089

CONTACT: Amy Ellis, 404.881.5143, [amyellis@puppet.org](mailto:amyellis@puppet.org)

## **ALAN LOUIS, *Director of Museum & Education Programs***

Alan Louis has directed the Center for Puppetry Arts' museum and arts education programming for children and adults since 2000. He holds a B.A. in Anthropology and a M.Ed. in Early Childhood Education, both from Georgia State University. In 1999, he was chosen by the Japanese Government for a three-week study trip to Tokyo and Akita City as a participant in the Fulbright Memorial Fund Teacher Program. For four years he worked with inner-city elementary school students in the Atlanta Public Schools Challenge Program for Gifted and Talented Students, where he achieved tenure. He has also taught in public schools in East Point and Lithia Springs, GA.

Prior to entering the field of education, Louis was a puppeteer. He began his career in puppetry in the summer of 1983 at Fantasy Island theme park near Niagara Falls, NY. He later joined Vincent Anthony's Vagabond Marionettes (*Sleeping Beauty*, 1984) and eventually became a resident puppeteer at the Center for Puppetry Arts (*The Jungle Book*, 1985) as well as a performer on several of the Center's U.S. tours (*The Wizard of Oz*, 1985, *The Jungle Book*, 1986, and *Hansel & Gretel*, 1987). He has performed puppet characters in productions by the Alliance Children's Theatre Company (*The Wind in the Willows*, 1992 and *The Last Fairytale*, 1993) and the Atlanta Symphony Orchestra (*Kid's Holiday Concert*, 1997). As a volunteer puppeteer, he performed in the Opening and Closing Ceremonies of the Centennial Olympic Games in Atlanta in 1996.

Louis has taught puppetry workshops in the Center's Adult Education Series and at puppetry festivals in the U.S. and Eastern Europe (Bulgaria). He frequently contributes articles to the Puppeteers of America's quarterly publication *The Puppetry Journal*.

###

The Center for Puppetry Arts is a non-profit, 501(c)(3) organization and is supported in part by the National Endowment for the Arts; the Georgia Council for the Arts through the appropriations of the Georgia General Assembly (the Council is a Partner Agency of the National Endowment for the Arts); and contributions from individuals, corporations and foundations. Major funding for the Center is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council. Major support is provided by the City of Atlanta Bureau of Cultural Affairs. The Center is a constituent of TCG and member of the Atlanta Coalition of Performing Arts. The Center also serves as headquarters of UNIMA-USA.