



## FAST FACTS

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### DID YOU KNOW?

#### THE CENTER FOR PUPPETRY ARTS:

- is the largest organization in the U.S. dedicated to puppetry.
- reaches more than 300,000 people a year through the education, museum and performance departments.
- is the headquarters of UNIMA-USA, the American branch of the international organization Union Internationale de la Marionnette, the world's oldest theater organization.
- was one of only 28 organizations in the U.S., and the only organization in Georgia, selected to receive a challenge grant from the Ford Foundations' "New Directions/New Donors for the Arts: A Ford Foundation Cultural Initiative."
- was chosen by MSN.com as one of the top 10 children's museums in the U.S.; rated No. 1 for Child Appeal in Atlanta by Zagat Survey; and picked as one of the top 25 experiences every Atlantan should have by *Atlanta Magazine*.
- was the only theater group chosen by the 1996 Olympics to participate in all four years of the arts festival program.
- has educated more than 80,000 students through Distance Learning, an innovative teaching tool offered by a two-way interactive video conferencing network.
- provides over 32,000 free and 160,000 greatly discounted tickets annually to underserved audiences.

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The Center for Puppetry Arts is a non-profit, 501(c)(3) organization and is supported in part by the National Endowment for the Arts; the Georgia Council for the Arts through the appropriations of the Georgia General Assembly (the Council is a Partner Agency of the National Endowment for the Arts); and contributions from individuals, corporations and foundations. Major funding for the Center is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council. Major support is provided by the City of Atlanta Bureau of Cultural Affairs. The Center is a constituent of TCG and member of the Atlanta Coalition of Performing Arts. The Center also serves as headquarters of UNIMA-USA.