



# FACT SHEET

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## “UNI” AWARD WINNERS

The UNIMA-USA Citations of Excellence in the Art of Puppetry, better known as the “UNIs” for short, originated with puppetry’s favorite father, Jim Henson. In 1966, Henson co-founded the United States chapter of UNIMA (Union Internationale de la Marionnette), the world’s oldest international theatre arts organization. In 1974, Henson, who was then President of UNIMA-USA, initiated a committee to review live puppet theater productions throughout North America, and the UNIs were born. Considered to be the “Oscar” of the puppetry world, UNIMA-USA Citations are handed out conservatively by an anonymous reviewers panel, comprised of accomplished puppet theatre writers, directors, designers and performers. The Center for Puppetry Arts has won nine of these coveted awards:

- 1976-77 – *Jungle Book*, The Vagabond Marionettes
- 1982-83 – *Allegory*, adapted for puppets by Kent Stephens, Janie Geiser & Megan McFarland
- 1984-85 – *Dr. Dolittle*, directed by Luis Q. Barroso
- 1987-88 – *Hansel & Gretel*, directed by Luis Q. Barroso
- 1990-91 – *Heaven and Hell Tour*, by Jon Ludwig
- 1992-93 – *The Stone Circle*, co-produced by the Center and the California Polytechnic State University
- 1992-93 – *Safe as Milk*, by Jon Ludwig
- 2000-01 – *The Plant Doctors*, by Jon Ludwig
- 2000-01 – *Kwaidan*, by Jon Ludwig, Mitsuru Ishii and Ping Chong
- 2004-05 – *American Tall Tales*, by Jon Ludwig

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