



GA QCC/Performance Standards for: ANNE FRANK: WITHIN & WITHOUT

Ninth through Twelfth Grades

All three areas of programming at the Center for Puppetry Arts (performance, puppet-making workshops and museum) meet Georgia Quality Core Curriculum Standards (GA QCCS) and Georgia Performance Standards (GPS). Listed below are sample GA QCCS (and GPS where applicable) for Ninth through Twelfth Grades for Language Arts, Character Education, Social Studies and Fine Arts for all three programming areas. Access a complete list of GA QCC Standards at www.glc.k12.ga.us.

I. PERFORMANCE

Here are some of the Ninth through Twelfth Grades GA QCC/Performance Standards that can be met in Language Arts, Social Studies, Character Education and Fine Arts when your students attend a 70-minute performance of *Anne Frank: Within & Without*:

Georgia Performance Standards – Grades 9-12 Social Studies

WORLD HISTORY

SSWH18 The student will demonstrate an understanding of the global political, economic and social impact of World War II.

- b. Identify Nazi ideology, policies and consequences which led to the Holocaust.

WORLD GEOGRAPHY

SSWG6 The student will describe the interaction of physical and human systems that have shaped contemporary Europe.

- d. Describe the various ethnic and religious groups in Europe and the influence of geography on those groups and their major customs and traditions

Georgia QCC Standards – Grades 9-12

Subject: **Social Studies**

Course: Core Social Studies Skills

#1 – Topic: Information processing

Standard: Classifies ideas according to the frame of reference, ideology or bias of different writers or speakers.

#2 – Topic: Information Processing

Standard: Analyzes cause and effect relationships.

#8 – Topic: Information Processing

Standard: Determines the sequence of events required for a given historical interpretation.

Subject: Social Studies

Course: Comparative Religion

#4 – Topic: Comparative Religions

Standard: Assesses the influence of religion on culture.

#23 – Topic: Judaism

Standard: Assesses the impact of Judaism on other areas of world culture.

#36 – Topic: Religion

Standard: Evaluates the influence of religion on World issues.

Subject: Language Arts – Core Skills

Course: Core Skills

#9 – Topic: Core Skills

Standard: Acquires new vocabulary through reading and listening; demonstrates progress through speaking and writing.

#13 – Topic: Core Skills

Standard: Uses a variety of print and non-print resources (e.g., films, recordings, theater, computer databases) as parts of the study of literature.

#16 – Topic: Core Skills

Standard: Recognizes speaker's purpose and identifies verbal and non-verbal components of communication (body language, facial expression, gestures).

#20 – Topic: Core Skills

Standard: Gains insight into human behavior from the study of literature.

Subject: Language Arts – Reading Enrichment

Course: Reading Enrichment

#14 – Topic: Reading Literature

Standard: Recognizes that language is a powerful tool for thinking and learning.

Subject: Fine Arts – Acting

Course: Acting

#23 – Topic: Critical Analysis and Aesthetic Understanding

Standard: States and supports aesthetic judgments through experiences in theatre of diverse styles, modes and genres.

#26 – Topic: Historical and Cultural Context

Standard: Recognizes theatre arts as an effort to interpret and intensify experiences.

#27 – Topic: Historical and Cultural Context

Standard: Uses life in understanding theatre and characterization; uses theatre to understand life.

Subject: Fine Arts – Advanced Drama

Course: Advanced Drama

#25 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Demonstrates understanding of the audience as an integral part of the dramatic presentation.

#26 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Examines the role and value of theatre in everyday life.

#32 – Topic: Historical and Cultural Context

Standard: Analyzes and explains theatre conventions and traditions from different cultures and time periods.

#33– Topic: Historical and Cultural Context

Standard: Analyzes and explains how universal themes in theatre transcend time and place.

Subject: Fine Arts – Fundamentals of Drama

Course: Fundamentals of Drama

#23 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Participates responsibly and actively in the role of the audience.

#25 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Describes how theatre reflects life.

#26 – Topic: Historical and Cultural Context

Standard: Identifies and analyzes plays and dramas that are culturally diverse.

#27 – Topic: Historical and Cultural Context

Standard: Analyzes and explains theatre from different cultures.

#28 – Topic: Historical and Cultural Context

Standard: Identifies and analyzes plays and dramas that are representative of historical periods.

Subject: Character Education

Strand: Respect for Others

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

11.3 – Courtesy and Cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them (as related to audience etiquette).

II. PUPPET-MAKING WORKSHOPS

Here are some of the Ninth through Twelfth Grades GA QCC/Performance Standards in Character Education and Fine Arts introduced when your students participate in a *Discovering Puppetry in Other Cultures* Workshop where they will construct a puppet of their own and tour the Center's Museum exhibits:

Subject: **Character Education**

Strand: Respect for Others

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

11.1 – Civility and cheerfulness: courtesy and politeness in action of speech.

11.3 – Courtesy and cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them.

Subject: **Character Education**

Strand: Respect for Self

#15 – Topic: Respect for Self

Standard: Work Ethic: belief that work is good and that everyone who can, should work.

15.2 – Accomplishment: appreciation for completing a task

15.6 – Pride: dignity; self-respect; doing one's best.

15.8 – Creativity: exhibiting an entrepreneurial spirit; inventiveness; originality; not bound by the norm.

Subject: **Fine Arts**

Strand: Comprehensive

#2 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Develops skills in using elements and principles to produce aesthetically pleasing compositions and to communicate expressive content.

#5 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Demonstrates proper care and safe use of art materials and tools.

#10 – Topic: Connections

Standard: Applies concepts and ideas from another discipline and its topics as sources of ideas for own artworks.

III. MUSEUM

Here are some of the Ninth through Twelfth Grades GA QCC/Performance Standards met in Character Education, Social Studies and Fine Arts when your students tour our Special Exhibit Gallery and global puppetry museum featuring the Center's permanent collection: *PUPPETS: The Power of Wonder*:

Subject: **Character Education**

Strand: Citizenship

#7 – Topic: Citizenship

Standard: Tolerance: the allowable deviation from a standard. Indulgence for beliefs or practices differing from or conflicting with one's own.

Subject: **Fine Arts**

Course: Art History and Criticism

#2 – Topic: Connections

Standard: Uses descriptors, simile and metaphor to discuss unique and emotional content in art and compares with similar examples from literature.

#3 – Topic: Connections

Standard: Examines and discusses the role of art and artifacts as a visual record of humankind's cultural, political, scientific, and religious history.

#6 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Describes how subject matter and content interact with the elements of art and principles of design to produce a particular expressive quality.

#7 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Compares general perceptions used in everyday living and aesthetic perception.

#9 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Discusses emotional responses to and possible interpretations of an artwork, citing specific qualities in the work that elicit the response.

#11 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Identifies the medium(s) and technique(s) used in selected artworks and discusses their influence on expressive qualities.

#12 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Compares and contrasts artworks from the same and different styles based on analysis of evidence in the artworks.

#15 – Topic: Historical and Cultural Context

Standard: Evaluates the influences of historical, political, economic, social, cultural, religious and technological factors on the development of selected art from prehistoric to contemporary times and in a variety of societies.

#22 – Topic: Historical and Cultural Context

Standard: Recognizes and discusses universal themes of art.

Subject: Fine Arts

Course: Comprehensive

#11 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Analyzes artists' use of the art elements and principles of design to communicate expressive content or ideas.

#20 – Topic: Historical and Cultural Context

Standard: Identifies, compares, and contrasts major styles of art and their distinguishing characteristics.

#22 – Topic: Historical and Cultural Context

Standard: Compares and contrasts purposes and functions of art in our society and other societies, both past and present.

Subject: Fine Arts – Advanced Drama

Course: Advanced Drama

#25 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Demonstrates understanding of the audience as an integral part of the dramatic presentation.

#26 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Examines the role and value of theatre in everyday life.

#32 – Topic: Historical and Cultural Context

Standard: Analyzes and explains theatre conventions and traditions from different cultures and time periods.

#33– Topic: Historical and Cultural Context

Standard: Analyzes and explains how universal themes in theatre transcend time and place.

Subject: Social Studies

Course: Anthropology

#1 – Topic: Anthropology

Standard: Defines anthropology.

#14 – Topic: Cultural Anthropology

Standard: Examines the social aspects of culture that are universal to all human societies.

Subject: Social Studies

Course: Asian Studies

#17 – Topic: Influence of Religion

Standard: Evaluates the influence of religion on Asian cultures.

Subject: Social Studies

Course: Comparative Religion

#2 – Topic: Religion

Standard: Analyzes the role of individual and collective ritual in the development of cultural consciousness.

#4 – Topic: Religion

Standard: Assesses the influence of religion on culture

#5 – Topic: Religion

Standard: Identifies and examines commonalities found in all religions.

#34 – Topic: World Religions

Standard: Examines universalities among and within various world religions.

Subject: Social Studies

Course: Core Social Studies Skills

#7 – Topic: Information Processing

Standard: Compares, analyzes and evaluates artifacts in relation to subject content.