



# Georgia Performance/QCC Standards for: **THE THREE BILLY GOATS GRUFF AND OTHER TALES**

## Third Grade

All three areas of programming at the Center for Puppetry Arts (performance, puppet-making workshops and museum) meet Georgia Performance Standards (GPS) and Georgia Quality Core Curriculum Standards (GA QCCS). Listed below are sample GA Performance/QCC Standards for Third Grade in Social Studies, Language Arts, Character Education and Fine Arts for all three programming areas. Access a complete list of GA Performance/QCC Standards at <http://www.georgiastandards.org/>.

### **I. PERFORMANCE**

Here are some of the Third Grade Georgia Performance/QCC Standards met in Language Arts, Character Education and Fine Arts when your students attend a 60-minute performance of *The Three Billy Goats Gruff and Other Tales* by Hobey Ford's Golden Rod Puppets of Weaverville, NC:

#### **Georgia Performance Standards – Grade 3 English/Language Arts (ELA)**

##### **LISTENING/SPEAKING/VIEWING**

**ELA3LSV1 The student uses oral and visual strategies to communicate. The student**

- b. Recalls, interprets and summarizes information presented orally.
- d. Listens to and views a variety of media to acquire information.

#### **Georgia QCC Standards – Grade 3**

**Subject: Character Education**

**Strand: Respect for Others**

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

11.3 – Courtesy and Cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them (as related to audience etiquette).

**Subject: Fine Arts**

**Strand: Theatre Arts**

#18 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Identifies the role of the director in drama activities.

#22 – Topic: Connections

Standard: Applies concepts and ideas from other disciplines, the basis for dramatization.

#29 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Describes and demonstrates the role and responsibility of the audience.

#30 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Demonstrates awareness of and uses school, community and professional resources for theater experiences.

## II. PUPPET-MAKING WORKSHOP

Here are some of the Third Grade Georgia QCC Standards in Character Education and Fine Arts introduced when your students participate in a one-hour Create-A-Puppet Workshop where they will construct their very own *Diving Dolphin Shadow Puppet* and participate in a mini-lesson to explore the world of mythical sea creatures:

Subject: **Character Education**

Strand: Respect for Others

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

11.1 – Civility and cheerfulness: courtesy and politeness in action of speech.

11.3 – Courtesy and cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them.

Subject: **Character Education**

Strand: Respect for Self

#15 – Topic: Respect for Self

Standard: Work Ethic: belief that work is good and that everyone who can, should work.

15.2 – Accomplishment: appreciation for completing a task.

15.6 – Pride: dignity; self-respect; doing one's best.

15.8 – Creativity: exhibiting an entrepreneurial spirit; inventiveness; originality; not bound by the norm.

Subject: **Fine Arts**

Strand: Visual Arts

#5 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Produces artworks in the areas of drawing, painting, sculpture, printmaking, pottery, crafts, fiber arts and mixed media.

#6 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Demonstrates proper care and safe use of art materials and tools.

#7 – Topic: Connections

Standard: Applies concepts and ideas from another discipline and its topics as sources of ideas for own artworks.

## III. MUSEUM

Here are some of the Third Grade GA QCC Standards met in Character Education and Fine Arts when your students tour our Special Exhibit Gallery and global puppetry museum featuring the Center's permanent collection: *PUPPETS: The Power of Wonder*:

Subject: **Character Education**

Strand: Citizenship

#7 – Topic: Citizenship

Standard: Tolerance: the allowable deviation from a standard. Indulgence for beliefs or practices differing from or conflicting with one's own.

**Subject: Fine Arts**

**Strand: Theatre Arts**

#11 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing  
Standard: Defines the basic elements of drama: who, what, when, where and why.

**Subject: Fine Arts**

**Strand: Visual Arts**

#16 – Topic: Critical Analysis and Aesthetic Understanding  
Standard: Discusses the purposes and functions of art in today's world.

#18 – Topic: Historical and Cultural Context  
Standard: Associates artworks of a particular style with the culture from which the work was produced.

#19 – Topic: Historical and Cultural Context  
Standard: Explains selected works of art as characteristic of the historical period in which each was produced.

#21 – Topic: Historical and Cultural Context  
Standard: Gives examples of how technology has influenced the creation of art. (Discuss animatronic puppets in museum.)