



Georgia Performance Standards for: **THE BODY DETECTIVE**

GRADE 2

All three areas of programming at the Center for Puppetry Arts - performance, puppet making workshops and museum - meet Georgia Performance Standards (GPS). Listed below are Grade 2 Georgia Performance Standards met in English Language Arts & Reading and Fine Arts for all three programming areas. Access a complete list of Georgia Performance Standards at <http://www.georgiastandards.org/>.

I. PERFORMANCE

Here are some of the Grade 2 Georgia Performance Standards that can be met in English Language Arts & Reading and Fine Arts when your students attend a 60-minute performance of *The Body Detective*:

ENGLISH LANGUAGE ARTS & READING **LISTENING/SPEAKING/VIEWING**

ELA2LSP1 The student uses oral and visual skills to communicate. The student

- a. Interprets information presented and seeks clarification when needed.
- d. Listens to and views a variety of media to acquire information.
- e. Increases vocabulary to reflect a growing range of interests and knowledge.

FINE ARTS **THEATRE ARTS**

TAES2.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media (post-show discussion of puppet play in classroom)

- a. Defines theatre terminology.
- b. Discusses connections between theatre and life experiences.
- c. Uses dramatic elements such as plot, setting, theme, problem, resolution, and character to discuss theatre experiences.
- d. Summarizes the main idea of the theatrical experience, dramatic literature, and electronic media.
- e. Investigates the main ideas, details, sequence of events, and cause-effect relationships of the theatrical experience, dramatic literature, and electronic media.

TAES2.9 Exploring the relevance of theatre to careers (post-show discussion of puppet play in classroom)

- a. Identifies and describes major jobs in the theatre business, such as director, actor, (puppeteer), designer, and playwright.

TAES2.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence (post-show discussion of puppet play in classroom)

- a. Interprets what is felt, seen and heard in a theatre experience.
- b. Reflects on theatre experiences using a variety of written, graphic, non-verbal and oral responses.

TAES2.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

- a. Describes the roles and responsibilities of the audience.
- b. Identifies the elements of theatre etiquette.

II. PUPPET MAKING WORKSHOPS

Here are some of the Grade 2 Georgia Performance Standards that can be met in Fine Arts when your students participate in a one-hour Create-A-Puppet Workshop to construct their very own *Singing Skull Rod Puppet*:

FINE ARTS

VISUAL ARTS

PRODUCTION

VA2PR.1 Creates artworks based on personal experience and selected themes

- a. Creates artworks to express individual ideas, thoughts and feelings from memory, imagination, and observation.
- c. Combines materials in new and inventive ways to make a finished work of art.

VA2PR.3 Understands and applies media, techniques, and processes of three-dimensional works of art (ceramics, sculpture, crafts, and mixed media) using tools and materials in a safe and appropriate manner to develop skills

- a. Creates sculpture using a variety of materials and methods (e.g., papier-mâché, paper sculpture, assemblage, found objects).

CONNECTIONS

VA2C.1 Applies information from other disciplines to enhance the understanding and production of artworks

- a. Explores and creates art inspired by ideas from literature, science, music, and/or math.
- b. Creates works of art inspired by universal themes (e.g., self, family, community, world).

VA2C.2 Develops life skills through the study and production of art

- a. Manages goals and time.
- b. Adapts to change.
- c. Works in teams.
- d. Guides and leads others.

III. MUSEUM

Here are some of the Grade 2 Georgia Performance Standards that can be met in Fine Arts when your students tour our Special Exhibit Gallery and global puppetry Museum featuring the Center's permanent collection: *PUPPETS: The Power of Wonder*:

FINE ARTS

VISUAL ARTS

CONTEXTUAL UNDERSTANDING

VA2CU.1 Identifies artists as creative thinkers who make art and share their ideas

- a. Recognizes unique contributions of contemporary and historical Georgia artists and art forms.

VA2CU.2 Views and discusses selected artworks

- a. Names subject and theme.
- b. Uses context clues to identify time and place.
- c. Theorizes and suggests how culture and environment provide inspiration for creating artworks.
- d. Recognizes media and technique.

FINE ARTS

VISUAL ARTS

ASSESSMENT AND REFLECTION

VA2AR.1 Discusses his or her artwork and the artwork of others

- a. Demonstrates a respect for art forms and art objects.
- b. Identifies the differences between photographs, paintings, drawings and sculptures.
- c. Uses art terminology with emphasis on the principles of design: contrast, rhythm/movement, and pattern/repetition.
- n. Distinguishes between the textures of materials, such as fabric, yarn, paper, clay, and found objects.

VA2AR.2 Uses a variety of approaches to understand and critique works of art

- c. Compares and contrasts artworks based on subject, theme, and or elements.
- d. Expresses preference for one of two or three artworks.

FINE ARTS

THEATRE ARTS

TAES2.8 Examining the roles of theatre as a reflection of past and present civilizations

- a. Identifies and describes various theatrical experiences.
- b. Identifies basic periods in theatre history.