



## Georgia Performance Standards for: **CHARLOTTE'S WEB**

### **GRADE 2**

All three areas of programming at the Center for Puppetry Arts - performance, puppet making workshops and museum - meet Georgia Performance Standards (GPS). Listed below are Grade 2 Georgia Performance Standards met in English Language Arts & Reading and Fine Arts for all three programming areas. Access a complete list of Georgia Performance Standards at <http://www.georgiastandards.org/>.

#### **I. PERFORMANCE**

Here are some of the Grade 2 Georgia Performance Standards that can be met in English Language Arts & Reading and Fine Arts when your students attend a 60-minute performance of *Charlotte's Web*:

##### **ENGLISH LANGUAGE ARTS & READING** **LISTENING/SPEAKING/VIEWING**

**ELA2LSP1 The student uses oral and visual skills to communicate. The student**

- a. Interprets information presented and seeks clarification when needed.
- d. Listens to and views a variety of media to acquire information.
- e. Increases vocabulary to reflect a growing range of interests and knowledge.

##### **FINE ARTS** **THEATRE ARTS**

**TAES2.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media (post-show discussion of puppet play in classroom)**

- a. Defines theatre terminology.
- b. Discusses connections between theatre and life experiences.
- c. Uses dramatic elements such as plot, setting, theme, problem, resolution, and character to discuss theatre experiences.
- d. Summarizes the main idea of the theatrical experience, dramatic literature, and electronic media.
- e. Investigates the main ideas, details, sequence of events, and cause-effect relationships of the theatrical experience, dramatic literature, and electronic media.

**TAES2.9 Exploring the relevance of theatre to careers (post-show discussion of puppet play in classroom)**

- a. Identifies and describes major jobs in the theatre business, such as director, actor, (puppeteer), designer, and playwright.

**TAES2.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence (post-show discussion of puppet play in classroom)**

- a. Interprets what is felt, seen and heard in a theatre experience.
- b. Reflects on theatre experiences using a variety of written, graphic, non-verbal and oral responses.

**TAES2.11 Engaging actively and appropriately as an audience member in theatre or other media experiences**

- a. Describes the roles and responsibilities of the audience.
- b. Identifies the elements of theatre etiquette.

**II. PUPPET MAKING WORKSHOPS**

Here are some of the Grade 2 Georgia Performance Standards that can be met in Fine Arts when your students participate in a one-hour Create-A-Puppet Workshop to construct their very own *Wilbur Pig Hand Puppet*:

**FINE ARTS**  
**VISUAL ARTS**  
**PRODUCTION**

**VA2PR.1 Creates artworks based on personal experience and selected themes**

- a. Creates artworks to express individual ideas, thoughts and feelings from memory, imagination, and observation.
- c. Combines materials in new and inventive ways to make a finished work of art.

**VA2PR.3 Understands and applies media, techniques, and processes of three-dimensional works of art (ceramics, sculpture, crafts, and mixed media) using tools and materials in a safe and appropriate manner to develop skills**

- a. Creates sculpture using a variety of materials and methods (e.g., papier-mâché, paper sculpture, assemblage, found objects).

**FINE ARTS**  
**VISUAL ARTS**  
**CONNECTIONS**

**VA2C.1 Applies information from other disciplines to enhance the understanding and production of artworks**

- a. Explores and creates art inspired by ideas from literature, science, music, and/or math.
- b. Creates works of art inspired by universal themes (e.g., self, family, community, world).

**VA2C.2 Develops life skills through the study and production of art**

- a. Manages goals and time.
- b. Adapts to change.
- c. Works in teams.
- d. Guides and leads others.

**III. MUSEUM**

Here are some of the Grade 2 Georgia Performance Standards that can be met in Fine Arts when your students tour our Special Exhibit Gallery and global puppetry Museum featuring the Center's permanent collection: *PUPPETS: The Power of Wonder*:

**FINE ARTS**  
**VISUAL ARTS**  
**CONTEXTUAL UNDERSTANDING**

**VA2CU.1 Identifies artists as creative thinkers who make art and share their ideas**

## **Grade 2 Georgia Performance Standards • *Charlotte's Web*/Page 3**

- a. Recognizes unique contributions of contemporary and historical Georgia artists and art forms.

### **VA2CU.2 Views and discusses selected artworks**

- a. Names subject and theme.
- b. Uses context clues to identify time and place.
- c. Theorizes and suggests how culture and environment provide inspiration for creating artworks.
- d. Recognizes media and technique.

## **FINE ARTS**

### **VISUAL ARTS**

#### **ASSESSMENT AND REFLECTION**

### **VA2AR.1 Discusses his or her artwork and the artwork of others**

- a. Demonstrates a respect for art forms and art objects.
- b. Identifies the differences between photographs, paintings, drawings and sculptures.
- c. Uses art terminology with emphasis on the principles of design: contrast, rhythm/movement, and pattern/repetition.
- n. Distinguishes between the textures of materials, such as fabric, yarn, paper, clay, and found objects.

### **VA2AR.2 Uses a variety of approaches to understand and critique works of art**

- c. Compares and contrasts artworks based on subject, theme, and or elements.
- d. Expresses preference for one of two or three artworks.

## **FINE ARTS**

### **THEATRE ARTS**

### **TAES2.8 Examining the roles of theatre as a reflection of past and present civilizations**

- a. Identifies and describes various theatrical experiences.
- b. Identifies basic periods in theatre history.