



Georgia Performance/QCC Standards for: **DON QUIXOTE**

Sixth Grade

All three areas of programming at the Center for Puppetry Arts (performance, puppet-making workshops and Museum) meet Georgia Quality Core Curriculum Standards (GA QCCS) and Georgia Performance Standards (GPS). Listed below are sample GA QCCS (and GPS where applicable) for Sixth Grade for Language Arts, Character Education, Social Studies and Fine Arts for all three programming areas. Access a complete list of GA QCC Standards at <http://www.georgiastandards.org/>.

I. PERFORMANCE

Here are some of the Sixth Grade GA QCC/Performance Standards that can be met in Language Arts, Character Education, Social Studies, Modern Languages & Latin and Fine Arts when your students attend a 70-minute performance of *Don Quixote*:

Georgia Performance Standards – Grade 6 Modern Languages & Latin (MLL)

MODERN LANGUAGES CONNECTIONS (FOR ALL LANGUAGES)

III. CONNECTIONS, COMPARISONS AND COMMUNITIES (CCC)

MLC.CCC5 The students identify situations and resources in which target language skills and cultural knowledge may be applied beyond the classroom setting for recreational, educational and occupational purposes. The students:

- a. Identify examples of the target language and culture(s) studied that are evident in and through media, entertainment and technology.

Georgia Performance Standards – Grade 6 English/Language Arts (ELA)

READING AND LITERATURE

ELA6R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts. The texts are of the quality and complexity illustrated by suggested titles on the Grade Six reading list.

For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:

- a. Identifies and analyzes sensory details and figurative language.
- b. Identifies and analyzes the author's use of dialogue and description.
- c. Relates a literary work to historical events of the period.
- d. Identifies and analyzes the elements of setting, characterization, plot and the resolution of conflict of a story or play:
 - i. internal/external conflicts
 - ii. character conflicts, characters vs. nature, characters vs. society
 - iii. antagonist/protagonist
- f. Identifies the speaker and recognizes the difference between first- and third-person narration.

LISTENING, SPEAKING AND VIEWING

ELA6LSV2 The student listens to and views various forms of text and media in order to gather and share information, persuade others and express and understand ideas. The student will select and critically analyze messages using rubrics as assessment tools.

When responding to visual and oral texts and media (e.g., television, radio, film productions and electronic media), the student:

- b. Identifies the tone, mood and emotion conveyed in the oral communication

Georgia QCC Standards – Grade 6

Subject: Language Arts - Literature

Strand: Literature

#22 – Standard: Recognizes various forms of literature (short stories, novels, epics, poems, dramas, folk tales, essays, and myths).

#24 – Standard: Identifies literary elements and techniques such as plot, setting, theme, characters, characterization, conflict, figurative language and point of view.

#26 – Standard: Experiences traditional and contemporary literature through a variety of media.

Subject: Language Arts - Reading

Strand: Reading

#34 – Standard: Recognizes differences between fiction and non-fiction.

Subject: Character Education

Strand: Respect for Others

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

11.3 – Courtesy and Cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them (as related to audience etiquette).

Subject: Fine Arts

Strand: Theatre Arts

#5 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Identifies and applies observation techniques in presentational dramatic activities such as storytelling, reader's theater, **puppetry**, pantomime, collage theater, oral interpretation and children's theater.

#25 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Understands the role and responsibilities of the audience as an integral part of theatrical presentation.

#26 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Identifies, describes, compares and evaluates dramatic presentations and activities. (Post-visit class discussion)

#27 – Topic: Critical Analysis and Aesthetic Understanding

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Standard: Demonstrates awareness of and uses school, community and professional resources for theatre experiences.

Subject: **Social Studies**

Strand: Geography and World Cultures

#5 – Topic: Cultural Geography

Standard: Assesses cultural expressions of art, music, and literature.

#23 – Topic: Information Processing

Standard: Formulates questions related to topic.

II. PUPPET-MAKING WORKSHOPS

Here are some of the Sixth Grade GA QCC/Performance Standards in Language Arts, Character Education and Fine Arts introduced when your students participate in a *Discovering Puppetry in Other Cultures* Workshop where they will construct a puppet of their own and tour the Center's Museum Exhibits:

Subject: **Language Arts - Literature**

Strand: Literature

#30 – Standard: Responds creatively to literature (drama, art, multi-media projects).

Subject: **Character Education**

Strand: Respect for Others

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

11.1 – Civility and cheerfulness: courtesy and politeness in action of speech.

11.3 – Courtesy and cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them.

Subject: **Character Education**

Strand: Respect for Self

#15 – Topic: Respect for Self

Standard: Work Ethic: belief that work is good and that everyone who can, should work.

15.2 – Accomplishment: appreciation for completing a task

15.6 – Pride: dignity; self-respect; doing one's best.

15.8 – Creativity: exhibiting an entrepreneurial spirit; inventiveness; originality; not bound by the norm.

Subject: **Fine Arts**

Strand: Visual Arts

#3 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Uses art materials and techniques.

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#6 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing
Standard: Demonstrates proper care and safe use of art materials and tools.

#7 – Topic: Connections

Standard: Applies concepts and ideas from another discipline and its topics as sources of ideas for own artworks.

III. MUSEUM

Here are some of the Sixth Grade GA QCC/Performance Standards met in Character Education, Social Studies and Fine Arts when your students tour our Special Exhibit Gallery and global puppetry Museum featuring the Center's permanent collection: *PUPPETS: The Power of Wonder*:

Subject: **Character Education**

Strand: Citizenship

#7 – Topic: Citizenship

Standard: Tolerance: the allowable deviation from a standard. Indulgence for beliefs or practices differing from or conflicting with one's own.

Subject: **Fine Arts**

Strand: Visual Arts

#9 – Topic: Critical analysis and Aesthetic Understanding

Standard: Judges an artwork based on how successfully it expresses aspects of the society in which it was produced.

#13 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Discusses how media used to create artworks (e.g., **sculpture**, drawing, painting, pottery, fiber arts, photography, video, and computer production) affects artistic expression.

#14 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Recognizes how artists use selected subject matter, including symbols or ideas, to communicate a message.

Subject: **Fine Arts**

Strand: Theatre Arts

#31 – Topic: Historical and Cultural Context

Standard: Compare how, in several cultures of the world, theatre functioned as part of daily experience.

Subject: **Social Studies**

Strand: Geography and World Cultures

#5 – Topic: Cultural Geography

Standard: Assesses cultural expressions of art, music, and literature.

#19 – Topic: Information Processing
Standard: Analyzes artifacts.

#23 – Topic: Information Processing
Standard: Formulates questions related to topic.

Subject: Social Studies

Strand: Geography and World Cultures

#5 – Topic: Cultural Geography
Standard: Assesses cultural expressions of art, music, and literature.