



## Georgia Performance/QCC Standards for: **THE LITTLE MERMAID**

### Fourth Grade

All three areas of programming at the Center for Puppetry Arts (performance, puppet-making workshops and museum) meet Georgia Performance Standards (GPS) and Georgia Quality Core Curriculum Standards (GA QCCS). Listed below are sample GA Performance/QCC Standards for Fourth Grade in Social Studies, Language Arts, Character Education and Fine Arts for all three programming areas. Access a complete list of GA Performance/QCC Standards at <http://www.georgiastandards.org/>.

#### **I. PERFORMANCE**

Here are some of the Fourth Grade Georgia Performance/QCC Standards met in Language Arts, Character Education and Fine Arts when your students attend a 60-minute performance of *The Little Mermaid*:

#### **Georgia Performance Standards – Grade 4 English Language Arts (ELA)**

##### **READING**

**ELA4R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts. The Texts are of the quality and complexity illustrated by the grade four reading list.**

For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:

- b. Identifies and analyzes the elements of plot, character, and setting in stories read, written, viewed or performed.
- h. Identifies themes and lessons in folktales, tall tales and fables.

##### **LISTENING/SPEAKING/VIEWING**

**ELA4LSV2 The student listens to and views various forms of text and media in order to gather and share information, persuade others and express and understand ideas.**

When responding to visual and oral texts and media (e.g., television, radio, film productions and electronic media), the student:

- a. Demonstrates an awareness of the presence of media in the daily lives of most people.
- b. Evaluates the role of the media in focusing attention and in forming an opinion.
- c. Judges the extent to which the media provides a source of entertainment as well as a source of information.

**Subject: Character Education**

**Strand: Respect for Others**

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

11.3 – Courtesy and Cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them (as related to audience etiquette).

**Subject: Fine Arts**

**Strand: Theatre Arts**

#12 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Describes the role and responsibilities of the designer/technician in drama activities.

#21 – Topic: Connections

Standard: Recognizes and describes how the arts play an important role in the everyday life of the community.

#28 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Identifies, compares and contrasts dramatic forms as a participant or as an audience member.

#29 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Describes and demonstrates the role and responsibility of the audience.

#30 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Demonstrates awareness of and uses school, community and professional resources for theatre experiences.

## **II. PUPPET-MAKING WORKSHOPS**

Here are some of the First Grade GA Performance/QCC Standards in Character Education and Fine Arts introduced when your students participate in a one-hour Create-A-Puppet Workshop where they will construct their very own *Fantastic Fish Rod Puppet* and participate in a mini-lesson to learn about the different classifications of sea animals:

### **Georgia QCC Standards – Grade 4**

**Subject: Character Education**

**Strand: Respect for Others**

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

11.1 – Civility and cheerfulness: courtesy and politeness in action of speech.

11.3 – Courtesy and cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them.

**Subject: Character Education**

Strand: Respect for Self

#15 – Topic: Respect for Self

Standard: Work Ethic: belief that work is good and that everyone who can, should work.

15.2 – Accomplishment: appreciation for completing a task.

15.6 – Pride: dignity; self-respect; doing one's best.

15.8 – Creativity: exhibiting an entrepreneurial spirit; inventiveness; originality; not bound by the norm.

Subject: **Fine Arts**

Strand: Visual Arts

#6 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Produces artworks in the areas of drawing, painting, sculpture, printmaking, pottery, crafts, fiber arts and mixed media.

#8 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Demonstrates proper care and safe use of art materials and tools.

### **III. MUSEUM**

Here are some of the Fourth Grade GA QCC/Performance Standards met in Character Education and Fine Arts when your students tour our Special Exhibit Gallery and global puppetry museum featuring the Center's permanent collection: *PUPPETS: The Power of Wonder*:

#### **Georgia QCC Standards – Grade 4**

Subject: **Character Education**

Strand: Citizenship

#7 – Topic: Citizenship

Standard: Tolerance: the allowable deviation from a standard. Indulgence for beliefs or practices differing from or conflicting with one's own.

Subject: **Fine Arts**

Strand: Theatre Arts

#21 – Topic: Connections

Standard: Recognizes and describes how the arts play an important role in the everyday life of the community.

#32 – Topic: Historical and Cultural Context

Standard: Demonstrates an awareness that drama comes from all cultures throughout time.

Subject: **Fine Arts**

Strand: Visual Arts

#16 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Discusses the purposes and functions of art in today's world.

#20 – Topic: Historical and Cultural Context

Standard: Matches a description of a culture with an artwork representative of the same culture.

#21 – Topic: Historical and Cultural Context

Standard: Generates accurate statements about the functions (purposes) of particular artworks and the culture that produced them.

#22 – Topic: Historical and Cultural Context

Standard: Explains how art reflects the relationship between artists and their culture (e.g., geographic, political, religious and economic).