



## **GA Pre-K, Georgia Performance/QCC Standards for: LITTLE ONE INCH**

### **Pre-K and Kindergarten**

All three areas of programming at the Center for Puppetry Arts (performance, puppet-making workshops and museum) meet Georgia Pre-K Bright from the Start Content Standards, Georgia Quality Core Curriculum Standards (GA QCCS) and Georgia Performance Standards (GPS). Listed below are sample GA Pre-K, GA QCCS (and GPS where applicable) for Kindergarten in Language Arts, Character Education and Fine Arts for all three programming areas. Access a complete list of GA Performance/QCC Standards at

<http://www.georgiastandards.org/>. GA Pre-K Bright from the Start Content Standards:

<http://www.decal.state.ga.us/>.

### **I. PERFORMANCE**

Here are some of the GA Pre-K Bright from the Start Content Standards and Kindergarten Georgia Performance/QCC Standards met in Language Arts, Character Education and Fine Arts when your students attend a 60-minute performance of *Little One Inch* by Tears of Joy Theatre of Portland, OR:

#### **Georgia Pre-K Bright from the Start Content Standards**

##### **Language and Literacy Development**

##### **LD1 – Children will develop skills in listening for a purpose.**

LD1d – Listens to stories read aloud and shows understanding through body language or by interacting appropriately.

LD1g – Becomes increasingly familiar with the structure of stories (Characters, events, plot, resolution of story).

##### **LD3 – Children will develop an understanding of new vocabulary introduced in conversations, activities, stories or books.**

LD3b – Uses new vocabulary words correctly in the context of play or other classroom experiences.

##### **Social and Emotional Development**

##### **SE3 – Children will increase the capacity for self-control.**

SE3b – Follows rules and routines within the learning environment. (Field Trip/Audience Etiquette)

##### **SE4 – Children will develop interpersonal and social skills for relating with other members of the learning community.**

SE4a – Interacts appropriately with peers and familiar adults. (Field Trip/Audience Etiquette)

SE4b – Begins to recognize the needs and rights of others. (Field Trip/Audience Etiquette)

SE4c – Shows empathy and understanding to others. (Field Trip/Audience Etiquette)

SE4d – Participates successfully as a member of a group. (Field Trip/Audience Etiquette)

## Georgia Performance Standards - Grade K English Language Arts (ELA)

### **READING**

#### **VOCABULARY**

**ELAKR5 The student acquires and uses grade-level words to communicate effectively.**

**The student**

- a. Listens to a variety of texts and uses new vocabulary in oral language.

#### **COMPREHENSION**

**ELAKR6 The student gains meaning from orally presented text. The student**

- a. Listens to and reads a variety of literary (e.g., short stories, poems) and informational texts and materials to gain knowledge and for pleasure.

#### **LISTENING/SPEAKING/VIEWING**

**ELAKLSV1 The student uses oral and visual skills to communicate. The student**

- f. Increases vocabulary to reflect a growing range of interests and knowledge.

## Georgia QCC Standards – Grade K

Here are some of the Kindergarten GA QCC Standards met in Character Education and Fine Arts when your students attend a 60-minute performance of *Little One Inch*:

Subject: **Character Education**

Strand: Respect for Others

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

- 11.3 – Courtesy and Cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them (as related to audience etiquette).

Subject: **Fine Arts**

Strand: Theatre Arts

#15 – Topic: Connections

Standard: Recognizes art forms of drama, music, dance and visual arts.

#16 – Topic: Connections

Standard: Explores content from language arts, science, math, foreign language and fine arts through dramatic activities (refer to study guide).

#19 – Topic: Critical Analysis and Aesthetic Understanding

Standard: States personal reactions to dramatic presentations (post-visit classroom discussion).

#20 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Names the role of the audience (pre-visit classroom discussion).

#21 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Demonstrates awareness of and uses school, community and professional resources for theater experiences.

## II. PUPPET-MAKING WORKSHOPS

Here are some of the GA Pre-K Bright from the Start Content Standards and Kindergarten GA Performance/QCC Standards in Science, Character Education and Fine Arts introduced when your students participate in a one-hour Create-A-Puppet Workshop where they will construct their very own *Koi Fish Rod Puppet* and participate in a mini-lesson to explore common elements of Japanese folk tales:

### Georgia Pre-K Bright from the Start Content Standards

#### Creative Development

**CD1 – Children will explore and use a variety of materials to develop artistic expression.**

CD1a – Experiments with a variety of materials and activities for sensory experience and exploration.

CD1b – Uses materials to create original work and for self-expression.

CD1c – Shares details about personal creations (paintings, drawings, 3-d sculptures, block structures)

CD1d – Expresses interest in and shows appreciation for the creative work of others.

#### Social and Emotional Development

**SE2 – Children will develop curiosity, initiative, self-direction and persistence**

SE2a – Shows interest in learning new concepts and trying new experiences.

SE2c – Demonstrates self-direction in use of materials.

SE2e – Sustains attention to a task or activity appropriate for age.

**SE3 – Children will increase the capacity for self-control.**

SE3b – Follows rules and routines within the learning environment.

SE3c – Uses classroom materials purposefully and respectfully.

SE3d – Manages transitions and adapts to changes in routine.

**SE4 – Children will develop interpersonal and social skills for relating with other members of the learning community.**

SE4a – Interacts appropriately with peers and familiar adults.

SE4b – Begins to recognize the needs and rights of others.

SE4c – Shows empathy and understanding to others.

SE4d – Participates successfully as a member of a group.

### Georgia Performance Standards – Grade K Science

#### SCIENCE

#### CHARACTERISTICS OF SCIENCE

#### HABITS OF MIND

**SKCS4 Students will use the ideas of system, model, change, and scale in exploring scientific and technological matters.**

- a. Use a model – such as a toy or a picture – to describe a feature of the primary thing.

**Georgia QCC Standards – Grade K**

**Subject: Character Education**

**Strand: Respect for Self**

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

11.1 – Civility and cheerfulness: courtesy and politeness in action of speech.

11.3 – Courtesy and cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them.

#15 – Topic: Respect for Self

Standard: Work Ethic: belief that work is good and that everyone who can, should work.

15.2 – Accomplishment: appreciation for completing a task.

15.6 – Pride: dignity; self-respect; doing one’s best.

15.8 – Creativity: exhibiting an entrepreneurial spirit; inventiveness; originality; not bound by the norm.

**Subject: Fine Arts**

**Strand: Visual Arts**

#3 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Uses a variety of art materials and techniques to model, construct and compose original artworks.

#4 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Demonstrates proper care and safe use of art materials and tools.

#5 – Topic: Connections

Standard: Applies concepts and ideas from another discipline and its topics as sources of ideas for own artworks.

**III. MUSEUM**

Here are some of the GA Pre-K Bright from the Start Content Standards and Kindergarten GA QCC/Performance Standards met in Character Education and Fine Arts when your students tour our Special Exhibit Gallery and global puppetry museum featuring the Center’s permanent collection: *PUPPETS: The Power of Wonder*:

**Georgia Pre-K Bright from the Start Content Standards**

**Social Studies Development**

**SS2 – Children will develop a respect for differences in people.**

SS2a – Identifies similarities and differences in people.

SS2b – Demonstrates an emerging awareness and respect for culture and ethnicity.

**SS3 – Children will express beginning geographic thinking.**

SS3e – Recognizes characteristics of other geographic regions and cultures.

**Social and Emotional Development**

**SE2 – Children will develop curiosity, initiative, self-direction and persistence**

SE2a – Shows interest in learning new concepts and trying new experiences.

SE2e – Sustains attention to a task or activity appropriate for age.

**SE3 – Children will increase the capacity for self-control.**

SE3b – Follows rules and routines within the learning environment.

**SE4 – Children will develop interpersonal and social skills for relating with other members of the learning community. (Field Trip/Museum Etiquette)**

SE4a – Interacts appropriately with peers and familiar adults.

SE4b – Begins to recognize the needs and rights of others.

SE4c – Shows empathy and understanding to others.

SE4d – Participates successfully as a member of a group.

**Georgia QCC Standards – Grade K**

**Subject: Character Education**

**Strand: Citizenship**

#7 – Topic: Citizenship

Standard: Tolerance: the allowable deviation from a standard. Indulgence for beliefs or practices differing from or conflicting with one's own.

**Subject: Fine Arts**

**Strand: Visual Arts**

#12 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Describes and compares subjects and themes of artworks.

#15 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Offers ideas about art and who artists are.

#16 – Topic: Historical and Cultural Context

Standard: Points out clues in selected artworks that determine time and place.