



Georgia Performance/QCC Standards for: **SAM THE LOVESICK SNOWMAN**

Second Grade

All three areas of programming at the Center for Puppetry Arts (performance, puppet-making workshops and museum) meet Georgia Performance Standards (GPS) and Georgia Quality Core Curriculum Standards (GA QCCS). Listed below are sample GA Performance/QCC Standards for Second Grade in Social Studies, Language Arts, Character Education and Fine Arts for all three programming areas. Access a complete list of GA Performance/QCC Standards at <http://www.georgiastandards.org/>.

I. PERFORMANCE

Here are some of the Second Grade GA QCC/Performance Standards met in Social Studies, Language Arts, Character Education and Fine Arts when your students attend a 50-minute performance of *Sam the Lovesick Snowman*:

Georgia Performance Standards – Grade 2 English/Language Arts (ELA)

LISTENING/SPEAKING/VIEWING

ELA2LSP1 The student uses oral and visual skills to communicate. The student

- a. Interprets information presented and seeks clarification when needed.
- d. Listens to and views a variety of media to acquire information.
- e. Increases vocabulary to reflect a growing range of interests and knowledge.

Georgia QCC Standards – Grade 2

Subject: Social Studies

Strand: Core Social Studies Skills

#14 – Topic: Information Processing

Standard: Acquires information through reading, observing and listening.

#22 – Topic: Information Processing

Standard: Distinguishes between fiction and non-fiction stories.

#28 – Topic: Civic Participation

Standard: Follows established rules. (Study trip/audience etiquette.)

#31 – Topic: Civic Participation

Standard: Shows respect toward others. (Study trip/audience etiquette.)

Subject: Language Arts

Strand: Oral Communication

#2 – Topic: Listening/Speaking

Standard: Listens to a variety of literary forms, including stories and poems.

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Subject: Language Arts

Strand: Written Communication

#46 – Topic: Literature

Standard: Experiences traditional and contemporary literature through a variety of media.

#49 – Topic: Literature

Standard: Identifies literary forms (e.g., fiction, nonfiction, poetry and drama).

#50 – Topic: Literature

Standard: Discriminates between realism and fantasy.

#51 – Topic: Literature

Standard: Recognizes cultural diversity represented in literature.

Subject: Character Education

Strand: Respect for Others

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

11.3 – Courtesy and Cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them (as related to audience etiquette).

Subject: Fine Arts

Strand: Theatre Arts

#14 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Demonstrates an understanding that different types of literature can be enacted.

#15 – Topic: Connections

Standard: Recognizes art forms of drama, music, dance and visual arts.

#17 – Topic: Connections

Standard: Explores content from language arts, science, math, foreign language and fine arts through dramatic activities.

#20 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Recalls and states details from dramatic presentations.

#21 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Explains personal preferences about dramatic presentations.

#25 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Demonstrates awareness of and uses school, community and professional resources for theatre experiences.

#26 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Describes the role and responsibility of the audience.

II. PUPPET-MAKING WORKSHOPS

Here are some of the Second Grade GA Performance/QCC Standards in Character Education and Fine Arts introduced when your students participate in a one-hour Create-A-Puppet Workshop where they will construct their very own *Sam the Snowman Shadow Puppet* and participate in a mini-lesson to explore stories where inanimate objects come to life:

Subject: **Character Education**

Strand: Respect for Others

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

11.1 – Civility and cheerfulness: courtesy and politeness in action of speech.

11.3 – Courtesy and cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them.

Subject: **Character Education**

Strand: Respect for Self

#15 – Topic: Respect for Self

Standard: Work Ethic: belief that work is good and that everyone who can, should work.

15.2 – Accomplishment: appreciation for completing a task.

15.6 – Pride: dignity; self-respect; doing one's best.

15.8 – Creativity: exhibiting an entrepreneurial spirit; inventiveness; originality; not bound by the norm.

Subject: **Fine Arts**

Strand: Visual Arts

#2 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Uses a variety of art materials and techniques to model, construct and compose original artworks.

#5 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Demonstrates proper care and safe use of art materials and tools.

#7 – Topic: Connections

Standard: Applies concepts and ideas from another discipline and its topics as sources of ideas for own artworks.

III. MUSEUM

Here are some of the Second Grade GA Performance/QCC Standards met in Character Education, Social Studies and Fine Arts when your students tour our Special Exhibit Gallery and global puppetry Museum featuring the Center's permanent collection: *PUPPETS: The Power of Wonder*:

Subject: **Character Education**

Strand: Citizenship

#7 – Topic: Citizenship

Standard: Tolerance: the allowable deviation from a standard. Indulgence for beliefs or practices differing from or conflicting with one's own.

Subject: Social Studies

Strand: Core Social Studies Skills

#14 – Topic: Information Processing

Standard: Acquires information through reading, observing and listening.

#28 – Topic: Civic Participation

Standard: Follows established rules. (Museum etiquette.)

Subject: Fine Arts

Strand: Theatre Arts

#11 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Defines the basic elements of drama: who, what, when, where and why.

Subject: Fine Arts

Strand: Visual Arts

#6 – Topic: Connections

Standard: Discusses how culture and environment provide inspiration for creating artworks.

#18 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Discusses why people make art.

#19 – Topic: Historical and Cultural Context

Standard: Makes statements about the functions (purposes) of particular artworks and the culture that produced them.