



Georgia Pre-K, Georgia Performance/QCC Standards for: **THE SHOEMAKER AND THE ELVES**

Pre-K and Kindergarten

All three areas of programming at the Center for Puppetry Arts (performance, puppet-making workshops and museum) meet Georgia Pre-K Bright from the Start Content Standards, Georgia Quality Core Curriculum Standards (GA QCCS) and Georgia Performance Standards (GPS). Listed below are sample GA Pre-K, Georgia Performance Standards (and GA QCCS where applicable) for Kindergarten in Language Arts, Character Education and Fine Arts for all three programming areas. Access a complete list of GA QCC/Performance Standards at <http://www.georgiastandards.org/>. Access GA Pre-K Bright from the Start Content Standards at: <http://www.decal.state.ga.us/>.

PERFORMANCE

Here are some of the GA Pre-K Bright from the Start Content Standards and Kindergarten Georgia Performance/QCC Standards met in Language Arts, Character Education and Fine Arts when your students attend a 50-minute performance of *The Shoemaker and the Elves*:

Georgia Pre-K Bright from the Start Content Standards

Language and Literacy Development

LD1 – Children will develop skills in listening for a purpose.

LD1d – Listens to stories read aloud and shows understanding through body language or by interacting appropriately.

LD1g – Becomes increasingly familiar with the structure of stories (Characters, events, plot, resolution of story).

LD3 – Children will develop an understanding of new vocabulary introduced in conversations, activities, stories or books.

LD3b – Uses new vocabulary words correctly in the context of play or other classroom experiences.

Social and Emotional Development

SE3 – Children will increase the capacity for self-control.

SE3b – Follows rules and routines within the learning environment. (Field Trip/Audience Etiquette)

SE4 – Children will develop interpersonal and social skills for relating with other members of the learning community.

SE4a – Interacts appropriately with peers and familiar adults. (Field Trip/Audience Etiquette)

SE4b – Begins to recognize the needs and rights of others. (Field Trip/Audience Etiquette)

SE4c – Shows empathy and understanding to others. (Field Trip/Audience Etiquette)

SE4d – Participates successfully as a member of a group. (Field Trip/Audience Etiquette)

Georgia Performance Standards - Grade K English Language Arts (ELA)

READING

VOCABULARY

ELAKR5 The student acquires and uses grade-level words to communicate effectively.

The student

- a. Listens to a variety of texts and uses new vocabulary in oral language.

COMPREHENSION

ELAKR6 The student gains meaning from orally presented text. The student

- a. Listens to and reads a variety of literary (e.g., short stories, poems) and informational texts and materials to gain knowledge and for pleasure.

LISTENING/SPEAKING/VIEWING

ELAKLSV1 The student uses oral and visual skills to communicate. The student

- f. Increases vocabulary to reflect a growing range of interests and knowledge.

Georgia QCC Standards – Grade K

Here are some of the Kindergarten GA QCC Standards met in Social Studies, Character Education and Fine Arts when your students attend a 50-minute performance of *The Shoemaker and the Elves*:

Subject: Social Studies

Strand: Core Social Studies Skills

#24 – Topic: Information Processing

Standard: Recalls and tells major ideas following a listening activity (post-visit classroom discussion).

#25 – Topic: Information Processing

Standard: Tells whether a statement is true or make-believe. (Post-visit classroom discussion – folk tales as a genre; characteristics of a folk tale.)

Subject: Character Education

Strand: Respect for Others

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

- 11.3 – Courtesy and Cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them (as related to audience etiquette).

Subject: Fine Arts

Strand: Theatre Arts

#15 – Topic: Connections

Standard: Recognizes art forms of drama, music, dance and visual arts.

#16 – Topic: Connections

Standard: Explores content from language arts, science, math, foreign language and fine arts through dramatic activities (refer to study guide).

#19 – Topic: Critical Analysis and Aesthetic Understanding

Standard: States personal reactions to dramatic presentations (post-visit classroom discussion).

#20 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Names the role of the audience (pre-visit classroom discussion).

#21 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Demonstrates awareness of and uses school, community and professional resources for theater experiences.

II. PUPPET-MAKING WORKSHOPS

Here are some of the Kindergarten Georgia Performance/QCC Standards in Social Studies, Character Education and Fine Arts introduced when your students participate in a one-hour Create-A-Puppet Workshop where they will construct their very own *Energetic Elf Rod Puppet* and participate in a “Fun With Shoes” multiplication lesson:

Georgia Performance Standards - Grade K English Language Arts (ELA)

MKP4. Students will make connections among mathematical ideas and to other disciplines.

- a. Recognize and use connections among mathematical ideas.
- b. Understand how mathematical ideas interconnect and build on one another to produce a coherent whole.
- c. Recognize and apply mathematics in contexts outside of mathematics.

GA QCC Standards - Grade K

Subject: Social Studies

Strand: Core Social Studies Skills

#30 – Topic: Civic Participation

Standard: Participates in a group as a follower and/or leader.

#31 – Topic: Civic Participation

Standard: Accepts and carries out assigned tasks.

Subject: Character Education

Strand: Respect for Self

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

11.1 – Civility and cheerfulness: courtesy and politeness in action of speech.

11.3 – Courtesy and cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them.

#15 – Topic: Respect for Self

Standard: Work Ethic: belief that work is good and that everyone who can, should work.

15.2 – Accomplishment: appreciation for completing a task.

15.6 – Pride: dignity; self-respect; doing one’s best.

15.8 – Creativity: exhibiting an entrepreneurial spirit; inventiveness; originality; not bound by the norm.

Subject: Fine Arts

Strand: Visual Arts

#3 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Uses a variety of art materials and techniques to model, construct and compose original artworks.

#4 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Demonstrates proper care and safe use of art materials and tools.

#5 – Topic: Connections

Standard: Applies concepts and ideas from another discipline and its topics as sources of ideas for own artworks.

III. MUSEUM

Here are some of the Kindergarten GA QCC/Performance Standards met in Character Education, Social Studies and Fine Arts when your students tour our Special Exhibit Gallery and global puppetry museum featuring the Center’s permanent collection: *PUPPETS: The Power of Wonder*:

Subject: Character Education

Strand: Citizenship

#7 – Topic: Citizenship

Standard: Tolerance: the allowable deviation from a standard. Indulgence for beliefs or practices differing from or conflicting with one’s own.

Subject: Social Studies

Strand: History

#18 – Topic: Culture

Standard: Recognizes that different cultural groups have different characteristics.

Subject: Social Studies

Strand: Civics

#2 – Topic: People

Standard: States ways in which people are alike and different.

Subject: **Fine Arts**

Strand: Visual Arts

#12 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Describes and compares subjects and themes of artworks.

#15 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Offers ideas about art and who artists are.

#16 – Topic: Historical and Cultural Context

Standard: Points out clues in selected artworks that determine time and place.