

Jason von Hinezmeyer, Resident Puppet Builder, came to the Center in 2002 after attending the University of Connecticut's Puppet Arts Program. Von Hinezmeyer has designed and built puppets for such Center productions as *Anne Frank: Within & Without*, *The Little Pirate Mermaid*, *Cinderella bella Circus* and *Adventures of Little Noodle*. He has also taught puppet-building workshops as part of the Center's Teen and Adult Education Series and the Puppeteers of America's National Festival. *Avanti, Da Vinci! The Secret Adventures of Leonardo da Vinci*, which von Hinezmeyer wrote and directed with Jon Ludwig, the Center's Artistic Director, sold out its Atlanta premiere in 2004 and traveled to the Slovak Republic, where it became the first U.S. production to be performed at the Bábkarska Bystrica Puppetry Festival. His recent productions, *The Ghastly Dreadfuls' Compendium of Graveyard Tales and Other Curiosities* and *The Ghastly Dreadfuls II: Handbook of Practical Hauntings and Other Phantasmagoria*, both of which he also wrote and directed with Ludwig, premiered at the Center in 2006 and 2008, respectively. In addition to his work at the Center, von Hinezmeyer has designed puppets for *Shipwrecked* at Kentucky's Actors Theater of Louisville and currently designs and performs puppets for Dragonfruit Studios' *Spookhouse Dave* and for Cartoon Network promotions. With Atlanta's Dad's Garage Theatre he directed *Clash Titan Clash*, *Scarlett's Web* and created the *Super Villain Monologues*, which toured to the 2010 Edmonton Fringe Festival. Von Hinezmeyer is a past recipient of an Artist Encouragement Award from Atlanta's Charles Loidans Foundation.