

Michael Haverty is the Center's Artistic Associate. He is a freelance playwright, director, puppeteer, and artistic director of Haverty Marionettes, with which he creates bold, dynamically sensorial theater mixing puppetry, object theater, and tableau vivant. Michael has created new work with 7 Stages Theatre, PushPush Theatre, KSU, Dad's Garage Theatre, the Alliance Theatre, and the Center for Puppetry Arts. Creating both innovative adaptations and original work, Michael seeks to expand and explore the vocabulary of puppetry and the language of theater. Michael has appeared extensively at the Center in both the Family Series and the New Directions Series (for adults), performing in over fifteen shows and touring internationally. Since 2004 he has served as the program director of the Center's *Xperimental Puppetry Theater* program.

Haverty studied puppetry at Sarah Lawrence College in New York and at the Samuel Beckett School of Drama in Dublin, Ireland. He has been awarded project grants from Puppeteers of America, Meet the Composer Foundation, and The Jim Henson Foundation. His current position at the Center was made possible by the New Generations Program: Future Leaders, a program funded by the Doris Duke Charitable Foundation, The Andrew W. Mellon Foundation, and administered by Theatre Communications Group.