



P R E S S R E L E A S E

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Anne Frank: Within & Without Returns

"A delicately designed memory box of a play."

- Wendell Brock, *The Atlanta Journal-Constitution*

ATLANTA, January 2008 – *Anne Frank: Within & Without* returns to the Center for Puppetry Arts after playing to sold-out audiences during its first run. Presented January 22 – February 17, 2008, this show is recommended for ages 12 and up (no one under 8 admitted).

Hailed by *The New York Times* as a show that "brings new depth and perspective to the wartime memoir," *Anne Frank: Within & Without* tells the remarkable story of a young girl whose hopes, dreams and inner strength carried her from day to day during one of history's darkest times.

An original production by Associate Producer Bobby Box, *Anne Frank: Within & Without* spans the entire life of this remarkable teenager, taking the viewer beyond the point where most Anne Frank biographies end. This is a celebratory piece not just about death, war or "that poor little girl," but rather a meditation on hope and all that is good in humankind.

Anne Frank: Within & Without is presented in the Downstairs Theater. Show times are as follows:

Tuesday – Friday matinee performances @ 11am; Thursday – Saturday evening performances @ 8pm;

Sunday @ 5pm. **Talk with Bobby Box about the development of *Anne Frank: Within & Without***

during the conversational "Footnotes" after the 8pm performance on Friday, January 25th, 2007.

Anne Frank: Within & Without is presented in cooperation with the Georgia Commission on the Holocaust and the *Anne Frank in the World: 1929-1945* exhibit, under the auspices of the Anne Frank Center USA. Photos and text courtesy of the Anne Frank Center, USA – New York; the Anne Frank House – Amsterdam; and the Anne Frank – Fonds, Basel.

ABOUT THE DIRECTOR & FOOTNOTES

Bobby Box has been Associate Producer at the Center for Puppetry Arts since 1996. He has directed many Family Series productions including *Charlotte's Web*, *The Velveteen Rabbit* and *The Shoemaker & the Elves*, as well as the New Directions Series productions *A Midsummer Night's Dream*, *Don Quixote* and *Tales of Edgar Allan Poe*. He has appeared at numerous festivals around the country and in 2003 directed *The Velveteen Rabbit*, performed in Cantonese, at the Ming Ri Theatre in China.

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TICKETING

Full-price tickets include the performance, museum and special exhibits admission. Tickets for 11am matinees, Thursday and Sunday performances are 16.67 + tax. Tickets for Fri. & Sat. @ 8pm performances are \$20.37 + tax. Membership and group rates are available. Advance purchase is recommended for all Center activities. Order your tickets “FEE-FREE” at www.puppet.org or call the Ticket Sales Office at 404.873.3391. The Ticket Sales Office is open Monday through Saturday from 9am – 5pm and Sunday 11am – 5pm, with extended hours during evening performances.

The Center’s programming is offered Tuesday through Saturday from 9am – 5pm and Sunday from 11am – 5pm. Located in Midtown across the interstate from Atlantic Station, the Center is accessible from MARTA and has limited free parking.

THE 2007-08 SEASON is supported by the City of Atlanta Office of Cultural Affairs, the Fulton County Arts Council, the Georgia Council for the Arts and the National Endowment for the Arts.

THE 2007-08 NEW DIRECTIONS SERIES is sponsored by *Creative Loafing* and Delta Air Lines. ***Anne Frank: Within & Without*** is sponsored by AT&T and The Coca-Cola Company. The original production of ***Anne Frank: Within & Without*** was made possible in part by The Jim Henson Foundation, Puppeteers of America and The Rich Foundation.

The Center for Puppetry Arts is a non-profit, 501(c)(3) organization and is supported in part by the National Endowment for the Arts; the Georgia Council for the Arts through the appropriations from the Georgia General Assembly (GCA is a Partner Agency of the National Endowment for the Arts); and contributions from individuals, corporations and foundations. Major funding for the Center is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council. Major support is provided by the City of Atlanta Office of Cultural Affairs. The Center is a participant in the New Generations Program, funded by the Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American theatre. The Center is a constituent of TCG and member of the Atlanta Coalition of Performing Arts. The Center also serves as headquarters of UNIMA-USA.

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