



PRESS RELEASE

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DON QUIXOTE!

WHEN FANTASY AND REALITY COLLIDE, ADVENTURE ABOUNDS IN THE CENTER'S NEW BILINGUAL ADAPTATION OF THE CERVANTES CLASSIC

ATLANTA, February 2009 – Ever wished for that one opportunity to “get it right?” To start over and live your life the way you always dreamed it should be? To see how one man attempts to correct his past, visit the Center for Puppetry Arts to enjoy *Don Quixote*, a new production about a man who journeys to the brink of madness and back in his quest for one more chance to “get it right.” This bilingual show adapted by the Center’s Associate Producer Bobby Box, in collaboration with Manuel Moran of Teatro SEA (Sociedad Educativa de las Artes/Society of the Educational Arts) of New York, is presented **Feb 3-15, 2009**, as part of the **2008-2009 New Directions Series**.

In this lively adaptation of Miguel de Cervantes’ classic adventure *Don Quixote de la Mancha*, Don Quijano, a nobleman who longs for the gallant days of his youth, and his faithful servant Sancho embark on a quest for chivalry and romance that leads them on the journey of a lifetime. In this legendary tale, Don Quijano becomes convinced that he is the noble knight Don Quixote de La Mancha. His fantasy and reality collide as windmills become giants, an inn becomes a castle, a flock of sheep turns into an army, and the old gentleman and his servant become defenders of faith, honor, and glory. It’s a story about a man who attempts to bring honor and good will to the world, but instead, finds himself.

Directed by Bobby Box, *Don Quixote* showcases puppeteers Luis Hernandez, Anthony Rodriguez, Yolanda Hernandez and Alejandro Gutierrez, who operate rod marionettes designed by Patrick Martel. The composer and musical director is Thom Jenkins and the musician/guitarist is Mark Cohn. Sound for the show is designed by Mimi Epstein and the lighting is designed by Liz Lee. The set is designed by Kat Conley and costumes are designed by Jamie Bullins.

Suggested for audiences 12 and up, *Don Quixote* will be presented in the Downstairs Theater. Showtimes are as follows: **February 3-15, 2009**: Matinees are Tue - Fri @ 11am; Evening Showtimes are Thurs-Sat @ 8pm; Sun @ 5pm.

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MUSEUM & SPECIAL EXHIBITS

The Center's Museum and special exhibits should not be missed! For a preview of our new Jim Henson Museum, visit ***Jim Henson: A Man and His Frog***, ***Jim Henson: Puppeteer***, and our newest exhibit, ***Jim Henson: Wonders from His Workshop***, featuring puppets and ground-breaking technology from film and television productions including ***Fraggle Rock***, ***Labyrinth***, and ***Sid the Science Kid***.

TICKETING

Tickets for Don Quixote are **\$18.52 – \$22.22 + tax** and include a performance, and admission into the permanent, interactive Museum exhibit ***Puppets: The Power of Wonder*** and special exhibits, including ***Jim Henson: Wonders from His Workshop***. Member and group rates are available. This show is recommended for ages 12 and up.

Order your tickets "FEE-FREE" online at **www.puppet.org** or call the Ticket Sales Office at **404.873.3391**. The Ticket Sales Office is open Monday through Saturday from 9am – 5pm and Sunday 11am – 5pm, with extended hours during evening performances. The Center is located in Midtown Atlanta, across the bridge from Atlantic Station, is accessible from MARTA, and has limited free parking.

2008-09 Season supported in part by: City of Atlanta Office of Cultural Affairs, Fulton County Arts Council, Georgia Council for the Arts, National Endowment for the Arts • **2008-09 New Directions Series sponsored in part by:** Creative Loafing, • **Don Quixote** is supported in part by an award from the National Endowment for the Arts. Support also comes from The Jim Henson Foundation • **2008-09 Official Airline Partner:** Delta Air Lines • **2008-09 Official Catering Partner:** Carlyle's Catering • **2008-09 Official Hotel Partner:** Regency Suites Hotel • **2008-09 Official IT Partner:** Leapfrog Services, Inc.

Center for Puppetry Arts is a non-profit, 501(c)(3) organization and is supported in part by contributions from corporations, foundations, government agencies, and individuals. Major funding is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council. Major support is provided by the City of Atlanta Office of Cultural Affairs. This program is supported in part by the Georgia Council for the Arts (GCA) through the appropriations from the Georgia General Assembly (GCA is a Partner Agency of the National Endowment for the Arts). The Center is a participant in the New Generations Program, funded by the Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group (TCG), the national organization for the American Theatre. The Center is a Member of TCG and the Atlanta Coalition of Performing Arts. The Center also serves as headquarters of UNIMA-USA, the American branch of Union Internationale de la Marionnette, the international puppetry organization.

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