



P R E S S R E L E A S E

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THE STRING'S THE THING!

Atlanta, GA March 29, 2011 - **The Huber Marionettes** swing into town with a masterful, one man marionette performance, scheduled to perform for three nights only at the Center for Puppetry Arts, April 15-17, 2011. *Suspended Animation* is a live cabaret of string puppet characters who act, dance, sing and perform feats of daring-do, brought to life by the singular talents of their creator, Phillip Huber.

Phillip Huber may be best known to the public as the master marionettist behind the construction and manipulation of the puppets in the popular film, "Being John Malkovich"; however, Huber's mastery has been enjoyed by audiences in nightclubs, first-class cruise ships, and theaters all over the world. Huber's puppet characters and dazzling performances have been praised for well over 20 years. Figures of cloth and wood come to life while they mimic classic vaudeville turns, acts styled after the finest worldwide circus tradition, instrumentalists, portraits of celebrities, and witty contemporary performers.

Considered one of the best marionette performers working today, Huber is recognized for his highly refined characterizations and tour de force manipulation. The Los Angeles Times described *Suspended Animation* as "serving up captivating 'solo' performances by a succession of puppets so convincing you no longer see the real virtuoso behind them - master puppeteer Phillip Huber - who manipulates a formidable tangle of strings in plain view of the audience. From a complicated trapeze act, to a violinist whose fingering is fascinating, to an uncanny Liza Minnelli marionette belting 'City Lights,' the manipulations are nothing short of riveting."

Phillip Huber will participate in a live Twitter interview next Thursday (4/14/11) at 11am. To take part in the Twitter interview and ask a question, simply send a message to the Center for Puppetry Arts' Twitter account at @CtrPuppetryArts and use hashtag #HuberChat.

Suspended Animation is suitable for ages 12 and up with no one admitted under the age of 10. The show will be presented in the Center for Puppetry Arts' Downstairs Theater from April 15 – 17.

Friday & Saturday at 8pm

Sunday at 5pm

Friday Footnotes: An artist/audience talk-back will be held on April 15th, following the performance

A Beer and Wine Cash Bar will be open on Friday and Saturday nights before the performance.

Tickets for the show are **\$25.00** and include admission to the performance and all museum exhibits.

Membership and group rates are available. ORDER TICKETS ONLINE AT **WWW.PUPPET.ORG** OR CALL THE TICKET SALES OFFICE AT: **404-873-3391**.

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Center for Puppetry Arts is supported in part by: Fulton County Arts Council • Georgia Council for the Arts • Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation/Theatre Communications Group • National Endowment for the Arts • City of Atlanta Office of Cultural Affairs • WSB-TV Family 2 Family Project • AT&T The Real Yellow Pages • Regency Suites Hotel • Leapfrog Extraordinary IT Services • For a complete list of the Center's major supporters, please visit www.puppet.org.

Center for Puppetry Arts® is a unique cultural treasure – a magical place where children and adults are educated, enlightened and entertained. Since 1978, the Center has introduced millions of visitors to the wonder and art of puppetry and has touched the lives of many through enchanting performances, curriculum-based workshops, and the hands-on Museum, as well as Distance Learning and Outreach Programs. Center for Puppetry Arts is a non-profit, 501(c)(3) organization and is supported in part by contributions from corporations, foundations, government agencies, and individuals. Major funding is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council. These programs are supported in part by the Georgia Council for the Arts (GCA) through the appropriations from the Georgia General Assembly. GCA is a Partner Agency of the National Endowment for the Arts. Major support is provided by the City of Atlanta Office of Cultural Affairs. The Center is a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American theatre. The Center is a Member of TCG and Atlanta Performs. The Center also serves as headquarters of UNIMA-USA, the American branch of Union Internationale de la Marionnette, the international puppetry organization.