

Vincent Anthony is the Founder and President of the Board of the Center for Puppetry Arts and has served as the organization's Executive Director since its inception in 1978. He began his career as a puppeteer for Nicolo Marionettes in New York and was founder and director of the Vagabond Marionettes in Atlanta. Under Anthony's leadership, the Center has received a record 12 Citations of Excellence from UNIMA-USA, the U.S. division of Union Internationale de la Marionnette, the international organization for the art of puppetry. Anthony has also received a personal Citation of Excellence from UNIMA-USA. This Citation is puppetry's most prestigious award.

In 1982, Anthony received the Governor's Award in the Arts from the state of Georgia. He has also received a Distinguished Service Award from Emory University Theatre (1980), the President's Award from Puppeteers of America, the national puppetry association (1989), the Lexus Leader of the Arts Award (2001), and the Georgia Arts & Entertainment Legacy Award (GAELA Award) (2007). He has served on several review panels for the National Endowment for the Arts, Georgia Council for the Arts, and Theatre Communications Group and is past president of Puppeteers of America. He also served on the Steering Committee for the City of Atlanta Community Cultural Plan and has been serving as a member of the Delta Airlines Global Diversity Alliance since 2007 and member of the White House Disability Group since 2009. In addition, he has served on the Board of Directors of many arts groups including the Arts Festival of Atlanta, the Arts Advisory Board for Region Four of the General Service Administration, and the Advisory Council for the Cultural Olympiad of the Atlanta Committee for the Olympic Games (ACOG). He has been serving as General Secretary for UNIMA-USA since 1992 and has also served as Executive Committee Member (1996-2004) and Vice President (2000-2004) of UNIMA International, representing puppeteers in over 65 countries.